

In This Issue...

CANADIAN Test Tokens

"A Collecting Challenge from
across our Northern
(and sometimes Southern) Border!"

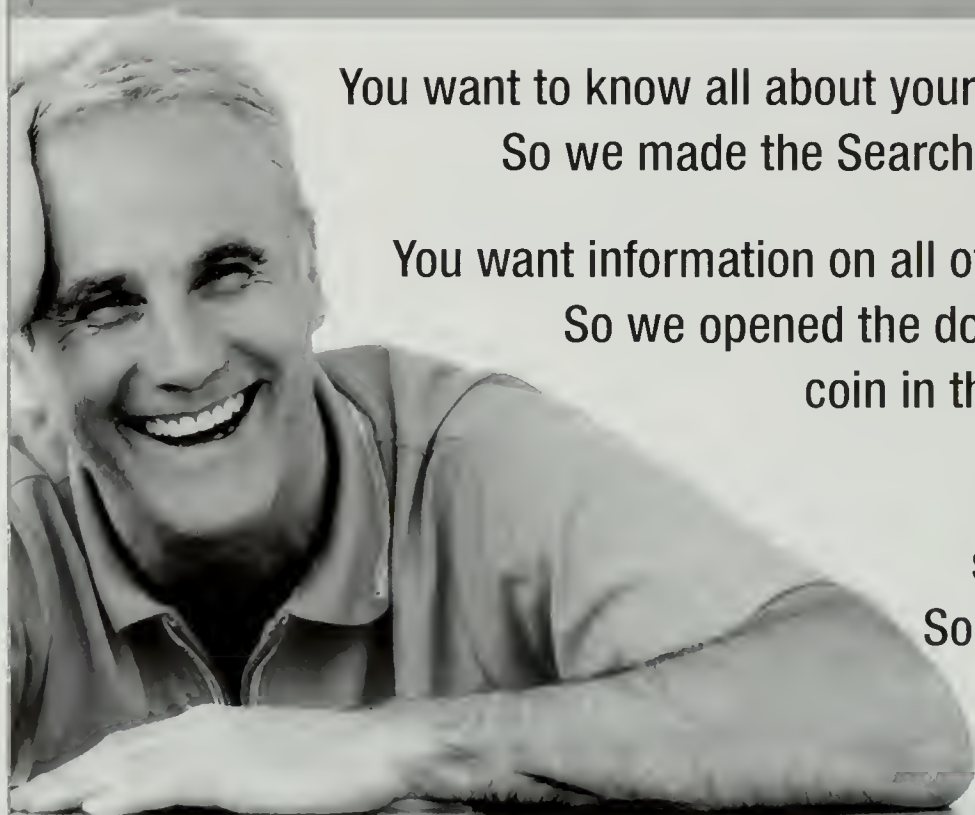


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Fall, 2009 • Volume 57, Number 3



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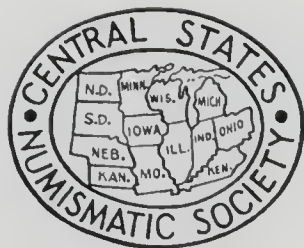
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the centinel

Official Publication/Central States Numismatic Society

Vol. 57, No. 3

Fall, 2009

In This Issue

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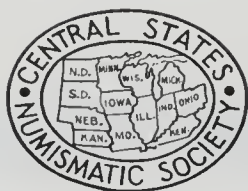
About The Cover: Color of autumn celebrates the season and showpieces Canadian Test Tokens as described by Steven M. Bieda in this issue's article: Test Tokens of Canada. Featured as well is Roland Finner who is retiring from the editor position after this issue as a result of health issues.

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President Patricia A. Finner

President's Message



Fall is in the air, leaves are changing colors and we start preparing for the holidays ahead. Everyone seems to slow down in September, or perhaps we are simply recovering from vacations and around-the-house projects. Days are shorter and nights are cooler and the pace becomes more settled.

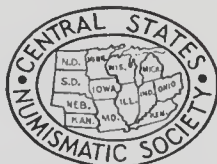
I find more time to reflect on all the times numismatics has become a large part of my personal and family activities. My husband Rollie has served as the editor of this publication at three different times and also been a Governor of CSNS; my daughter Marlene and her husband, John Highfill, wrote the *Silver Dollar Encyclopedia* and own Oklahoma Coin Exchange; and my grand-daughter Chelsea works for another coin company when she's home from college. Needless to say, there is a lot of discussion about coins at family events. My two sons and one grand-daughter even planned their wedding dates based on my convention sched-

ule. Rollie and I had our wedding reception at the CSNS show in 2000 as all our friends were there anyway. The money industry and hobby has dominated my life for the past 29 years and provided me with many wonderful memories.

The best memory happened on August 13 – 14, 2009 as my 6 year old great grandson Jackson sat with Grandpa Rollie and finished his penny and 50 state quarter books. What better way to insure the preservation of the hobby than to pass it on through your family?

So get in line and pass it on. ☺

President Patti



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Call For Nominations

In accordance with the bylaws, this is the official Call for Nomination of candidates for the 2010 election of officers of the Central States Numismatic Society.

Offices up for election are President, Vice-President and ten (10) Governors.

All nominations shall be made in writing to the Secretary during October and must be received by the Secretary no later than October 31, 2009. Nominations may be made only by and for Regular, Associate, or Life members in good standing at the time of submitting the nominations. A member may nominate himself/herself.

The Secretary shall promptly write each nominee notifying him/her of such nomination and requesting his/her written acceptance or refusal thereof, except that a member nominating himself/herself shall be considered to have accepted nomination. A nominee's acceptance must be received by the Secretary on or before November 15, 2009. No nominee may accept a nomination for more than one elective office in any election. The Legal Counsel, Secretary, Treasurer and the Editor may not be candidates for Governor.

The Secretary shall cause a list of nominations and the actions of the nominees thereon to be published in the last issue of *The Centinel* mailed to the members at least forty-five (45) days prior to the first membership meeting of the election year convention. The Secretary shall obtain and publish in the last mentioned issue a biography, not exceeding two-hundred (200) words in length, of each nominee who has so accepted a nomination, which biography shall include a record of his/her services to the Society and to numismatics in general.

The Secretary shall cause the names of all such nominees who have so accepted to be printed, in the order of receipt of their acceptances, on official ballots and shall cause one of such ballots to be mailed at least forty (40) days prior to the first membership meeting of the election year convention to each member in good standing, together with an envelope marked "Official Ballot" and addressed to an accounting firm selected by the Secretary. Each envelope shall bear a different number, but the number selected shall be within the sole discretion of the Secretary. Only Regular, Associate, and Life members shall insert their ballots in said numbered envelope and seal and mail the same. An envelope must be postmarked at least twenty (20) days prior to the date of the first membership meeting of the election year convention in order for the ballot therein to be counted.

All nominees must reside within the 13 Central States area.

Secretary Jerry Lebo

Secretary's Message

The proverbial dog days of summer are nearing an end as this is being written during August. Things have been on the slow side, as is usually the case at this time of year. All that is about to change, however, as we gear up for autumn and winter activities.

That begins with the preparation of the bourse application for our 71st anniversary convention next April in Milwaukee. Convention General Chairman Kevin Foley and I in my role as bourse chairman have gone over the document a number of times to be certain all is in order. The applications are being mailed in three waves: 1. To dealers still operating their booths at the close of the 2009 convention in Cincinnati, 2. To all other Cincinnati dealers, and 3. To all others on our dealer mailing list.

Booths are assigned on a first-come basis, so dealers who remained on the job to the end in Cincinnati and who return their bourse apps promptly will get the better locations in Milwaukee. They will also benefit from vouchers sent them, allowing a \$100 reduction of their 2010 bourse fee.

New for the 2010 convention is a chance for dealers to receive \$100 refunds for staying at least three nights in our host hotel. Details are being explained to the dealers in their bourse application mailing.

The arrival of autumn also means yours truly will be busy getting membership dues notices ready for mailing. We have about 1,300 notices being prepared. Another 900 members are either life members or have paid dues several years in advance. The dues notices will be mailed around Nov. 1. Also coming up is the biennial election of CSNS officers. Elsewhere in this issue is a call for nominations, which includes an explanation about the timing of nominations, etc. Essentially, nominations take place during October. The winter issue of *The Centinel* will contain a list of candidates and their statements. Ballots are usually mailed during late February and the results announced at the anniversary convention. ●

Jerry Lebo

The Nebraska Numismatic Association

If you are interested in Nebraska club information, state and local shows as well as articles related directly to numismatics in the "Coin" Husker state, you should consider joining the NNA.

Membership: \$5 /year or \$20 / 5 years.

Contact:

Mitch Ernst , NNA Journal / Editor

P.O. Box 24559

Omaha, NE 68124

NuMitchmatist@msn.com



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Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

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Chicago Coin Club Saddened by Loss of...

Donald Valenziano, Jr. 1952-2009

Donald Valenziano, Jr. suddenly passed away August 1st from complications after hip surgery.

He was member 947 and joined the Chicago Coin Club April 1982. Don served as Editor of *The Chatter* 1984-88 and regularly attended meetings until moving to Long Island, NY in 1988. He moved to Houston, Texas in 2000 then returned to Chicago 3 years ago.

Don collected 1893 Columbian Exposition medals and U.S. half cents by die variety. Following employment in the rent-a-car industry, Don became a full-time coin dealer in 1986. He was a common feature at coin shows and sold on eBay.

Don was born April 27, 1952 in Omaha, Nebraska. The family moved to Minneapolis-St. Paul to be near the Shriner's Hospital where Don received treatment for cerebral palsy. Don's father was a coin collector and commonly searched coin rolls looking for additions to his collection. Don grew curious, began to help and was soon hooked. He graduated from North St. Paul High School where he met Shirley, his future wife. He went on to graduate from Mankato State College.

Don had an outgoing personality and enjoyed the social interaction at coin club meetings and coin shows. He valued friendships and family. When his niece Patty tragically lost her parents, Don and Shirley took her into their home and gave her the love and support of a daughter.

Don was an officer in the Early American Copper collectors, a past-president of the Morton Grove Coin Club, held memberships in American Numismatic Association, American Numismatic Society, Central States Numismatic Society, Colonial Coin Club, Illinois Numismatic Association, Michigan State Numismatic Society and Houston Coin Club.

Don is survived by Shirley, his wife of 36 years, daughter Patty Fagan, two grandchildren, his parents, 4 sisters and a brother who returned from National Guard deployment in Iraq to attend the funeral.

The visitation and funeral were held at the Kurtz Memorial Chapel and St. Jude's Catholic Church, both of New Lenox, Illinois.

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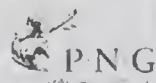


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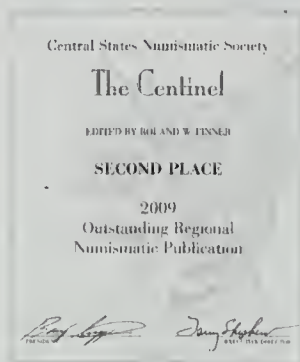


ANA Publications Award



goes to *The Centinel*

The Outstanding Club Publications Awards were made this year at the 118th Anniversary Convention which was held in August at the Los Angeles Convention Center in Los Angeles, California. Marilyn Reback stated in a communication to Rollie Finner, Editor of *The Centinel*, on August 3, "It is with great pleasure that I inform you that *The Centinel*, published by the Central States Numismatic Society, has been selected by a panel of judges to receive the second-place ANA Outstanding



Regional Club Publication Award."

The Centinel's editor, Rollie Finner, was unable to travel to Los Angeles to receive the award; however, he was honored to have this fine journal recognized for the quality of its material and presentation. "The submissions of the board, club officers and authors have resulted in a superb publication. Thanks also to Signature Press whose staff have always worked hard and creatively to produce each edition with me." ©

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Kevin Foley

From the Convention Chairman



Our 71st Anniversary Convention will be held from April 26-May 2, 2010, at Milwaukee's Midwest Airlines Center, a site that last hosted our event in 2004. The bourse dates will be April 28-May 1, with Heritage auctions being held April 28-30. Milwaukee has always been a popular destination for our members and enjoys a well-deserved reputation as a city that is both safe and clean and features superior dining outlets that always serve as a focus for after hour's social activities when we convene here.

Not widely known today outside Wisconsin is the fact the Milwaukee was the last city in the United States to elect a Socialist Mayor, Frank Zeidler,

"Not widely known today outside Wisconsin is the fact the Milwaukee was the last city in the United States to elect a Socialist Mayor..."

who served from 1948-1960. Zeidler Park is located just a few blocks from the Midwest Airlines Center. The city also elected Socialists Emil Seidel (1910-1912) and Daniel Hoan (1916-1940). The Hoan Bridge, which brings traffic along the lakeshore into the downtown area and provides exceptional vistas of the city, is named in his honor.

Milwaukeeans also elected the first member of the Socialist Party to serve in Congress, Victor Berger, in 1910. In addition to introducing the first old age pension bill in Congress, Berger was a staunch foe of our entry into World War I; and after being indicted for violating the Espionage Act for his anti-war activities, stood for reelection in

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1918. Although victorious at the polls, he was convicted, sentenced to federal prison for 20 years and his seat declared vacant by the House of Representatives. In the special election called to fill his now vacant seat by the House. His conviction was overturned in 1921 and he was elected and seated in 1922, 1924 and 1926.

Our headquarters hotel for our 2010 Milwaukee visit will be the Milwaukee Hilton. Originally built in 1928 and opened as the Schroeder Hotel, it later became known as the Marc Plaza and in 1995 joined the Hilton family. The Milwaukee Hilton is an Art Deco gem, an older hotel fully maintained to modern standards. For our attendees who enjoyed the Hilton Netherland Plaza in Cincinnati this past year, the Milwaukee Hilton should provide a comparable experience that will stay with you and be the focus of memorable CSNS convention memories.

We've been able to negotiate an exceptional rate of \$137 for our attendees at the Hilton. As an added thanks to our booth holders, we'll also be instituting a new policy of paying a \$100 rebate, one per booth, to our booth holders who stay under our Hilton room block for three or more

nights. Call (414) 271-7250 and ask for the rate code "CSNS" to qualify for the special rate. Milwaukee is a busy convention destination and rooms will be in short supply, so please book early. Also, be considerate of others and book only the accommodations you'll really need. In short, don't be a "room pig" and deny others accommodations by booking more space than you'll really need. Because of problems in the past, we'll have a 21-day advance cancellation requirement, so please keep this in mind.

Jerry Lebo will once again be our Bourse Chairman, Bourse applications either already have — or will be — depending on when you read this, sent out shortly after September 1. If you'd like a booth and don't have a bourse application yet, please call Jerry at (574) 753-2489 and he'll take care of you.

Details about the 71st Anniversary Convention are available on our website, www.centralstates.info, so visit there to assist in making your plans. Our entire Board of Governors looks forward to welcoming you to Milwaukee. ☺

Kevin Foley

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Canadian Test Tokens

*A Collecting Challenge...
from across our Northern
(and sometimes Southern) Border!*

*English side, TT-C3, Concept Test Token, Scalloped,
issued as part of the 10th Anniversary Set TTS-6.*

by Steven M. Bieda



Living in the Detroit Metro region, I'm used to collecting a variety of Canadian coins, especially the smaller denomination coins of cent, five cent, ten cent and twenty-five cent coins that would often appear in pocket change due to the close proximity of our southern neighbor of Windsor, Ontario.

Indeed, for collectors in the Detroit-Metro region, it's not uncommon for collectors to state that they collect "U.S., Canadian and foreign," so ingrained in the local mentality that the Canadian series is not considered "foreign," but rather its own category.



1965 Test Token, with design used for TT-10.1A, however, this is a bronze piece, not currently listed in Charlton, but graded by NGC. Considered quite scarce, likely a piece designed to test the dies for the test token die.

As someone who is interested in coin design and coin production, several years ago I became intrigued with a unique series: Royal Canadian Mint test tokens. Similar to United States experimental and pattern pieces, Canadian test tokens have been utilized by the Canadian Mint to test new shapes and compositions for Canadian coinage. Unlike pattern coinage, the test tokens are not used to develop new designs, but are strictly for the mechanical testing of various production techniques and metallic compositions.

Although the oldest known token utilized by the Royal Canadian Mint (RCM) dates back to 1907, starting in the 1960s to the present day the RCM has utilized test tokens during various stages of production to ensure a flawless final product. Test tokens are utilized for die and die coating testing, for plating process modifications, for dimensional testing, for metal tolerance, for the edge profile process, for coin collars, for the conformity of the electromagnetic signature in coins, as well as other uses.

The Charlton Standard Catalogue of Canadian Coins (sometimes referred to as the Canadian "Red Book") is the standard reference for these interesting

tokens, thus the Charlton numbers are used to describe the pieces that are referred in this article, the "TT" standing for Test Token. The Charlton number is designated with TT and then another number standing for the denomination in cents, broken by a decimal point for the type number. Thus, the designation TT-10.1A would refer to a ten-cent denomination sized test token, with "1" referring to the oldest or first known of the type, and the "A" referring to the oldest or first known of the particular variety. Thus, as another example, TT-200.8 would refer to a test token for a two-dollar (200 cents) coin, type 8.

Most of the Canadian test tokens that have been produced over the years were struck and often destroyed. These were largely unknown to the hobby, and new varieties are still being discovered. Invariably, issues would leak out into collector market, where they have been avidly collected by numismatists interested in the unique nature of the issues.

Indeed, in the wake of news stories about high prices being offered for test tokens used in the determination of the two-dollar coin composition – the so-called "Twoonie," first issued in 1996 – the RCM decided to offer collectors the opportunity to buy test tokens (for the two-dollar coin denomination) in 1996. Designated TT-200.17, the token is 28.00 mm, weighing 7.30 grams and is composed of a round bimetallic composition, with an outer nickel ring and a copper-aluminum nickel core. This particular token is the most readily available in the series, with over 20,000 produced and sold on the collector market. Building on the collector market for this unique collectible,



the RCM would subsequently offer three additional sets: A 2004 set for the first colorized circulating coin, and two sets in 2006, one for the second colorized circulating coin, and the other, more of a commemorative nature, for some of the unused size and shapes considered for the two-dollar coin on the occasion of the tenth anniversary of its issuance.

Design wise, Canadian test tokens are not going to win any prizes! There are, however, several interesting and unique designs. Some of them, like the 1965 test token for the fifty-cent denomination, which features a ram (sheep), are quite attractive. Unfortunately, this particular token is one of the more expensive tokens in the series, trading in the price range typically encountered for similar United States pattern coins. However, test tokens for the twenty-five cent and ten-cent coins offer attractive collecting opportunities that are also affordable.

A case in point, in 1965 the RCM issued several varieties of the twenty-five test tokens to test the upcoming switch from silver composition coins to pure nickel. One design, designated TT-25.1A and TT-25.1B was struck to provide a piece for testing the nickel composition that would ultimately be used on Canadian twenty-five cent coins from 1968-2000. It was used to provide a piece for adjusting vending machines for nickel coins. In many respects it is similar to the Martha Washington test pieces, used to test alternative compositions during the phase out of silver coinage, employed by the United States Mint to test clad coins in the early 1960s.

(Continued on page 16)

Canadian Test Tokens

(Continued from page 15)

These test tokens, like most of the test tokens produced and catalogued, were not officially released to collectors, but many found their way into the numismatic market through industry testing. The design, which is identical on both sides, carries the legend "TWENTY FIVE TOKENS 1965," and features a quintessential Canadian design consisting of three stylized Canadian geese in flight. TT.25.1A includes the legend "R.C.M." for Royal Canadian Mint. It trades in the \$400-500 range. A nearly identical design, without the R.C.M. designation, designated TT-25.1B trades in the \$90-150 range depending on condition. Other varieties of the 1965 flying geese design are catalogued as well, with examples known in copper, brass, aluminum and stainless steel.

Another variety, which trades in the \$300-400 price range, utilizes a dual portrait of King George and Queen Mary previously used on an official State visit commemorative medal struck by the Canadian Mint in 1939.

There are a number of varieties, some utilizing the same design on both sides, some utilizing a combination of the King/Queen and aforementioned geese designs.

These test tokens are all 23.7 mm, with a thickness of 1.6mm. The nickel examples weigh 5.01 grams.

In 1965, the RCM also struck test tokens for the ten cent denomination. These "Ten Test Token" pieces were also struck to test the nickel composition that was ultimately struck from 1968-2000.

One token, designated TT-10.1A, was produced in the same diameter of the Canadian ten-cent coin, and was utilized to test the nickel composition



1965 Twenty-Five Test Token piece, TT-25.1B, piece used to test for adjusting vending machines for nickel coins. Identical design for both obverse and reverse.

that ultimately became the composition of the Canadian ten-cent coin in production from 1968-2000.

The design, which is identical on both sides of the token, carries the legend "R.C.M. TEN TOKENS 1965." The design consists of a bouquet of flowers and a fleur-de-lis. No information pertaining to a designer is known, and there are no initials to give a clue to the identity of the designer. The nickel example of this token is quite affordable, depending on the grade, it trades in the \$70-120 range. It weighs 2.09 grams, has a diameter of 17.8 mm and a thickness of 1.2 mm. Like the circulating ten-cent coin, it also has a reeded edge.

Recently, several copper examples of this variety have been graded by NGC, it is not yet listed in Charlton, but has traded in on-line auctions in the \$300-400 range. Copper is somewhat softer and easier to strike than nickel, and this piece was probably struck to test the dies. It was only recently discovered. The copper examples are slightly heavier than the nickel pieces, weighing 3.19 grams, and my guess, based on what I have seen in the market, is that perhaps less than a dozen exist of this variety.

Another variety, encountered in the nickel composition, with essentially the same design but with a minor dif-



2004 Test Token Set; it contains one coin, the 2004 twenty-five cent Poppy (world's first circulating colored coin) and six test tokens. The set was issued at \$49.95 (Canadian).

ference is also often encountered, designated TT-10.1B, it was probably struck later than the test token designated TT-10.1A.

The design is nearly identical, with the exception that the initials "R.C.M" were eliminated from the die design. Like #TT-10.1A, both sides carry an identical design. This variety also trades in the \$70 - \$120 range, with high grade examples having been certified by the major grading services.

There are almost 100 known test tokens from Canada. Most of the designs are very similar. The most common design, utilized since at least 1976, consists of obverse and reverse designs with the same central design element, but reflecting the bilingual nature of the Canadian Confederation, one side is in English while the other side is in French. Thus, one side carries the legend "TEST TOKEN - ROYAL CANADIAN MINT," while the other side carries the French legend "EPREUVE MONNAIE ROYALE CANADIENNE."

Apparently Charlton doesn't want to wade into the English/French battle and thus does not designate which side is heads and the other tails.

The central design theme

is the same; a design of three maple leaves radiating out in a circle. The maple leaf of course is a well recognized symbol of Canada. This design type, with slight differences, has been used on tokens testing alternate compositions for the one-, five- and ten-cent coins in the late 1970s, and for the preparation of the launch of a new dollar coin in 1986 and two-dollar coin in 1996.

Another design type frequently encountered in the collector market was offered for sale by the RCM. It consists of an obverse design featuring eight horizontal rows of repeating RCM maple leaf monograms. The words "TEST TOKEN" above the French "EPREUVE" appear incuse at the center of the token design. It was utilized on the obverse test token for the 2004 and 2006 twenty-five test token coins. This design was used on both the 2004 uncolored poppy (TT-25.20) obverse and the 2006 uncolored "Creating a Future Without Breast Cancer" design. (TT-25.21). Both were issued by the RCM which sold a limited quantity of the test tokens as part of a set consisting of six tokens, as well as a an example of the colorized circulating coins issued in 2004 and 2006.

(Continued on page 19)

The Breast Cancer Awareness coin was the second colorized coin released for circulation in Canada. The test token for the production of this coin was included in a set (TTS-5) which was issued for \$49.95 Canadian.



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Canadian Test Tokens

(Continued from page 17)

The test token for the 2004 twenty-five cent "poppy" circulating coin, features the design used on the "poppy" circulation coin without the red color of the coin as issued. The set includes an actual circulation coin with the red color imprint. The reverse of the twenty-five cent "poppy" test pattern, *Charlton Standard Catalogue* #TT-25.20 is of a different design of the rest of the set. The reverse is of the design used on the circulation coin without the color. The obverse design features eight uniform horizontal rows of the RCM's maple leaf monogram along with the words "TEST TOKEN" above the French "EPREUVE" which appear incuse. There is no report as to who the designer of the tokens is, but the coin design is credited to Susanna Blunt and Susan Taylor for the obverse (queen) and Robert R. Carmichael and Stan Witten for the reverse (poppy design).

The obverse design was used on both the 2004 uncolored poppy (TT-25.20) reverse and the 2006 uncolored "breast cancer awareness" design (TT-25.21). In 2006, following the successful sales of the 2004 set, the RCM again issued another test token set, this time in conjunction with the introduction of the second colored circulation coin, designated by the RCM as "Creating a Future Without Breast Cancer" twenty-five cent coin. Similar to the 2004 set produced by the RCM, the coin and the six tokens are all of specimen quality. Following the pattern set forth with the 2004 set, there is no corresponding token for the fifty-cent piece.

This colored coin features a repeating design of the word "CANADA" around the outer ring, along with the denomination "25 Cents," each repeat-



7 - Sided, Bimetallic Concept Test Token, TT-C10, issued as part of the 10th Anniversary of the Two Dollar Coin Set. English and French sides.

ed three times along with three crossed ribbons. The inner core features a colored pink ribbon, symbolic of Breast Cancer Awareness.

The twenty-five cent test token for the "Creating a Future Without Breast Cancer" is unique for this series in that it actually includes the denomination of "25 Cents." Like the "Poppy" twenty-five cent coin, this token lacks the colored pink ribbon that the circulation coin sports. This is listed in *Charlton Standard Catalogue* as TT-25.21.

Although the RCM was and still produces a fifty-cent coin, there is no fifty-cent sized token included in either of the sets. The total mintage of the 2004 set was 9,534. The set has catalogue #TTS-4, and the 2006 set, designated TTS-5, has a reported mintage of 10,000. All were issued in specimen quality and offered in a pilofilm pouch, black envelope and certificate of authenticity. The issue price for both of these sets was \$49.95.

The other tokens in the two test sets offered include five examples of tokens for the denominations of one- (TT-1.9), five- (TT-5.7), ten-cent (TT-10.10), dollar (TT-100.13), and two-dollar (TT-200.17) denominations. The design elements of five of the tokens, which are identical in the size,

(Continued on page 20)

Canadian Test Tokens

(Continued from page 19)

composition, thickness, weight, and diameter to the then existing one-cent, five-cents, ten-cents, as well as the one-dollar and two-dollar coins currently being produced by the RCM for circulation. The design consists of a trio of Maple Leafs radiating outward. This design element is identical on the tokens for the aforementioned denominations, with the inscriptions reflecting the bilingual nature of the Canadian Federation. One side is English "TEST TOKEN ROYAL CANADIAN MINT;" the other side depicting the French inscription "EPREUVE MONNAIE ROYALE CANADIENNE."

The five, ten and twenty-five test token pieces, as well as the poppy twenty-five cent coin, were produced of a composition the RCM describes as a "three-ply plated steel nickel." Although the mint was producing a fifty-cent piece, no corresponding token was produced for this set.

The two-dollar test token TT-200.17 is produced of an outer ring of nickel and an inner core of a copper, aluminum and nickel. This token had previously been offered separately in 1996 having been used to test the composition for the two-dollar coin, or "Twoonie," introduced for circulation that year. Thus the mintage figure for

this token is higher than the rest of the set, but by how much no one knows as the RCM did not release that information.

The one-dollar test token TT-100.13 is produced of nickel electro-plated with bronze.

The one-cent test token TT-1.9 is produced of what the RCM describes as "two-ply plated steel copper."

A second test token set was produced by the RCM in 2006 in conjunction with the tenth anniversary of the two-dollar circulation coin introduced in 1996. It was issued at \$69.95 and Charlton designates it TTS-6. This set highlights some of the new concepts that were being explored in the 1990's – including coins with a distinctive scalloped shape; increased coin thickness (Piedfort); and an irregular shape featuring a bi-metallic composition. The inclusion of these concept tokens in this set make it unique among the other test token sets that have been issued by the RCM. Charlton recognizes the unique nature of these "concept test tokens" and includes a "C" for concept in the Charlton numbering system for the individual pieces.

The concept set also includes a 2006 circulation two-dollar coin as well as a two-dollar coin featuring the special design that was produced to commemorate the 10th anniversary of the two-dollar coin. A total of 10,000 sets were

(Continued on page 21)



Left: 1965, TT-10.1A, used as a test piece for adjustments to vending machines for transition from silver to nickel circulation coins.



Right: 1965, TT-10.1B, used as a test piece for adjustments to vending machines for the transition from silver to nickel circulation coins.

Canadian Test Tokens

(Continued from page 20)

English side and French language side (neither are designated as obverse or reverse) - this token, part of the set for the 10th Anniversary of the Two Dollar Coin, included three "concept" tokens. This token TT-C7, is a good example of one of the more common designs utilized on Canadian test token.



authorized. The sets were produced in a maroon clamshell case, with a black flock insert in a hard plastic holder, along with a certificate of authenticity.

The specifications of these concept test tokens, all of which are in "medal rotation," are as follows:

Scalloped, weight 4.50 grams, diameter 22.5mm; edge smooth; composition 100 percent nickel. Charlton #TT-C3.

Round, weight 8.40 grams, diameter 22.5mm, edge smooth; composition Muntz metal - 60 percent copper, 40 percent zinc. Charlton #TT-C7.

Bi-metallic, weight 6.86 grams, diameter 28mm; edge smooth; composition bi-metallic; aluminum-bronze insert: 92 percent copper, 6 percent aluminum, 2 percent nickel; outer ring: 99 percent nickel. Charlton #TT-C10.

The three collector sets are occasionally offered on the secondary market and typically trade in the \$50-70 dollar range, and represent the most common and easily obtainable examples of the series available for collectors.

The major grading services – PCGS, NGC, and ICCS (International Coin Certification Service, the Canadian certification service – all grade and certify the tokens, and examples are often encountered on on-line auction services such as eBay.

Collectors of this series have a number of collecting options. Some collectors seek a particular denomination, others opt for tokens leading up to a major change to a denomination, such as the change from silver to nickel coinage in the 1960s, or the launch of an entirely

new denomination such as the two-dollar coin in 1996. The entire collection is not an unreasonable goal or unattainable goal, although acquiring the rarest issues – basically the five types of tokens for the fifty-cent test tokens – will alone set a collector back about \$30,000. Most of the remaining test token issues trade less than \$300 a piece, with many available in the \$20-30 dollar range. One other appealing aspect of this series is that these tokens are not the generic type of material that fills the bourse floors of local, state or even national conventions, and even the more common tokens require a moderate amount of searching. Other than dealers who specialize in Canadian numismatic material, probably the best source for these items would be the on-line auction firms.

Of course, what you collect is what you like to collect. But, if you are looking for a new collecting challenge, you may like the stories these tokens tell of the development of new metallic compositions and the birth of new denominations. ©

Photo credit, Ken Potter, collection of author.

Selected References

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Is it a COMMEMORATIVE or is it a PATTERN

by Bernie Redlands



Photo courtesy of U.S. Mint

Hopefully the 2009 Louis Braille Bicentennial Silver Dollar could be both!

The commemorative dollar honoring the 200th anniversary of the birth of Louis Braille, inventor of the Braille system, features readable Braille.

In 1882 or 1883 the United States

Mint carried forward an exploration of coin(s) which would serve the special needs of the blind and visually impaired citizens. Two patterns were struck. One utilized the regular dies for the 1882 Shield nickel with the addition of five (5) equally spaced ridges on the edge. This is Pattern J-1697. Another pattern was made with the 1883 Liberty Head Nickel design also with five (5) equally spaced ridges on the edge.

The experimental 5 cent pieces were called "Blind Man's nickels" at the time. They were produced at the suggestion of Rep. William S. Rosecrans (known to students of the Civil War era as General Rosecrans of Chickamauga and other well-known battles) "after many of his compatriots were blinded by either injury or disease."

Considering the accessibility of the edge as a permanent location for denomination identification in Braille, it is surprising that this solution isn't already a part of the U.S. coinage format. A number of countries are also considering and experimenting with Braille identification on currency.

The Louis Braille commemorative honors a man who was completely blind by age four. At the age of 10 he attended the Royal Institute for Blind Children in Paris. The instruction was primarily oral but he was able to read books which had large embossed letters. A Captain in Napoleon's army visited the Institute and introduced a system of communication he called "night writing" which was useful on the battlefield. It was 12 raised dots which could be combined to represent words by sounds instead of letters.

By age 15 Louis Braille had developed that idea to what we know today as the Braille System. It uses no more than six (6) dots in a block of two columns each representing letters and contains punctuation. It is read by passing the fingers over the raised dots.

Today it is used in almost every known language and opens the door to reading material and functional labels to most visually impaired and blind persons. Exceptions can be the elderly or persons who no longer have sufficient sensitivity in fingertips to decode the touch-sensitive writing. In this age of micro-audio devices, other technology may be adapted to assist all visually impaired and blind persons to feel and hear the world around them. 

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BOOKS in the News

Krause Publications Expands *Coins of the World* Product Line

Following the successful launch of Krause Publications' *Coins of the World* line, an electronic series of smaller, geographically focused coin listings and market prices based on content from the trusted *Standard Catalog of World Coins*, comes an expanded variety of products. This latest round of downloadable PDFs is available exclusively at KP's online store, ShopNumisMaster.com.

"The enthusiastic response we received following the *Coins of the World* debut showed us that collectors want the authoritative content from the *Standard Catalogs* in a tailored, easy-to-use format," said Maggie Stigsell, editor of *World Coin News*. "This spurred us to offer an expanded product line to meet the needs of even more collectors."

The latest listings by country are France, Poland, Australia, Portugal, Netherlands, Austria, Spain, Greece, Israel and Italy/San Marino/Vatican. The newest geographic bundle packages cover Scandinavian countries, South Pacific Islands, Caribbean Islands, Central Asia, East Asia and coins of the Pobjoy Mint.

All *Coins of the World* downloads are affordably priced, starting at \$7.99 up to \$14.99, depending on the volume of information included.

When a customer purchases a *Coins of the World* download from ShopNumisMaster.com, they receive a PDF file that allows them to enlarge on-screen images or print pages for portable access. As an added advantage over the printed catalog, the electronic products are fully indexed and searchable.

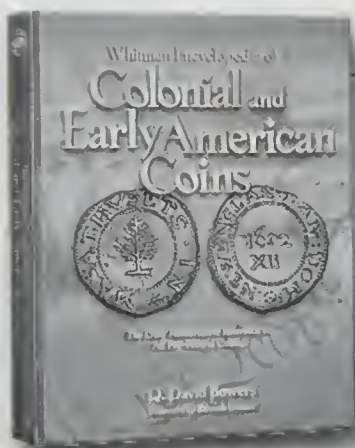
More additions to the series — covering more countries, regions and dates — are planned for the near future.

The *Coins of the World* series, as well as other coin and paper money resources, can be viewed and purchased at ShopNumisMaster.com.

About Krause Publications

Krause Publications, based in Iola, Wis., is the world's largest publisher of leisure-time periodicals and books on collectibles, sewing and quilting, hunting, and construction. Chet Krause, a long-time collector of coins, published the first issue of *Numismatic News* on Oct. 13, 1952, with nearly 1,000 readers. Today, Krause Publications, owned by F+W Media, offers more than 40 periodicals, 10 hobby shows, 750 reference and how-to books, and web properties such as NumisMaster.com, the online coin price database. F+W Media, an ABRYS Partners, LLC company, also operates conferences, trade shows, interactive media and educational programs.





Colonial and Early American Coins **Reflect the Economics of the Times**

Review by Michael Marotta

David Bowers has outdone himself. Far more than yet another interesting book about

fascinating highlights in numismatics, *Colonial and Early American Coins* is a new standard reference for the new century. That is highly appropriate because as divisive as our politics can be – Howard Fast to Ayn Rand; Al Franken to Ann Coulter – perhaps no period of American history collects liberals and conservatives, paleos and neos, traditionalists and libertarians, as does the colonial and early federal. Proof of that is the fact that the popular edition of this book is sold out. (The premium binding is still available as of this writing, July 2009.)

“Colonials have always played to a fairly lively market, but a small one in comparison to federal coins,” Bowers replied to me via email (04/30/2009). “I am not aware of any time in American numismatic history, from the 1850s when collecting became popular, down to the present day, that, for example, a basic 1652-dated Pine Tree shilling in Fine grade has declined in value. A charting at ten-year intervals will show an increase. The reason for this is that Colonial coins have little if any interest to “pure” investors or speculators. Instead, the market has been completely comprised of buyers who are interested in Colonial coins and their history, and who cherish their ownership.”

Like other works in the Whitman Encyclopedia series of books, this volume also adheres to a standardized format that meets the most important needs of the broadest set of collectors. Each entry has a new Whitman number along with the variety numbers from the previ-

ous standard references, Ryder, Maris, etc., and an estimation of rarity. Most of the entries carry a vector of prices for grades Good through Mint State. (Others are seen too seldom at auction.)

In addition to Bowers’ efforts, Ken Bressett was tapped for a Forward and the valuations were reviewed by Lawrence Stack. Introductory chapters on colonial economics and minting methods provide a contextual foundation. The third chapter delivers a historical overview of the collecting of these coins and tokens, including famous sales. Special attribution guides for Connecticut, New Jersey and Fugio issues bring the fruits of 150 years of numismatic study to today’s collectors.

Like the colonies themselves, modern numismatists are united in diversity. Opinions run deep. The Articles of Confederation showed that some of the founders contemplated Canada’s joining the new union. Yet, this book contains no Canadian coins. However, Hogge Island and Hibernia coppers have long been accepted as belonging to the colonial family. Those are listed at the back, because just which branches of the family tree are theirs is debatable.

“Wood’s Hibernia coins were made for Ireland, as were Voce Populi coins. Some of these may have circulated in the United States, but that does not make them ‘Early American’ issues,” Bowers wrote in reply to my question on that point. He said, “Circulating even more extensively in the United States were Spanish-American silver coins, which, indeed, were Legal Tender, but they are not considered to be ‘Early American coins.’”

The same observations came from enthusiasts James Higby and Robert Leonard in emails to me (both 05/12/2009). Said Higby: “The situation is far more contentious in the field of Early American Coins (a term for which

I praise Bowers for making part of his title)... The most-consulted authors of general compendia on the topic have been Crosby, Mossman, Breen, Raymond, Vlack, Yeoman, Bressett, Nipper, and now, Bowers ... [They] seem to agree, for example, that the various state coppers (Massachusetts, New York, Vermont, Connecticut, and New Jersey), as well as the Fugios, are legitimate to collect as 'Colonials', but beyond that, the various authors often part company." Bob Leonard pointed out that the inventory of "U.S. colonials" was "basically frozen at the inception of U.S. coin collecting: the list of Colonial and Early American coins in W. C. Prime's *Coins, Medals and Seals* (1861) is very little different from that in the 1947 Red Book."

The careful collector will also want to make corrections to the book because typographical errors are inevitable. The Acknowledgments thank more than fifty people for their help, so, clearly, this work is authoritative. Nonetheless, the online chat groups for colonial numismatics have been buzzing. On the Yahoo Group Colonial-Coins, Ray Williams (an expert in New Jersey copper), volunteered to collect everyone's findings and forward them to Whitman.

In an email to me (5/11/2009), James Higby cited these glitches:

In the New Jersey section the picture on page 169 for obverse 56 is actually that of obverse 55, which can be seen on page 165. The written description of obverse 56 which accompanies the erroneous picture is accurate. The written description of 56-n on page 183 is accurate except for the call for handles on the plow, which is not a feature of obverse 56, but of obverse 55 and others. In the Connecticut section the pictures on page 138 for reverses gg.1 and gg.2 do not match the accompanying written descriptions in terms of the placement of the hand relative to the E in INDE.

But, of course, we happily collect errors, don't we?

Bowers said: "... I took advantage of information published in *The Colonial Newsletter*, various monographs such as you mentioned, publications of the American Numismatic Society, the journal of the Colonial Coin Collectors Club, and extensive notes I have kept for many years. If Mike Hodder, Dan Freidus, or Gary Trudgen—the names you mentioned—discovered and published something, I took note of it. In instances in which the specific modern discoverer of a variety was known, this was noted as well. Numismatics is blessed with more qualified researchers and writers than ever before in the history of the hobby, a great asset. Most of us cooperate with each other and share information. In this particular program, everyone, without exception, was very helpful. Still, new discoveries continue to be made, and I am quite sure that the next edition will include some varieties and discoveries of which we know nothing at present."

Personally, I am a generalist, as many of us are. Of course, I have my own focused pursuits, as do we all. Beyond that, I can only rely on the expertise of other researchers. My interest in numismatics reflects my belief in the morality of commerce and capitalism. For me, this work provides a rich treasury of economic facts about colonial America. The extensive copper coinages and the ready acceptance of both copper and silver from abroad are evidence of how people in those times and places bought and sold. The inscriptions, mottoes and devices of the coins are the rubrics for the political debates of 18th century America. You can read McCullough's *John Adams* (or watch the video), but to feel the cobblestones under your feet, you need to hold a coin in your hand. This book provides the framework for understanding the numismatics which is the physical evidence of the taproots and bedrock of our nation. ☺

GREAT Earthquake Fire of 1906



“the GRANITE LADY”

Oakland, California
April 18, 1906, at 5:13 a.m.

by Cynthia Mohon

A former newspaper reporter, Frank Aleomon Leach, had been appointed Superintendent of the San Francisco Mint and provided a first person description of the 1906 earthquake and fire in San Francisco, CA. He was also instrumental in multiple recovery efforts in the weeks immediately after the disaster by his creative use of the Mint to relieve human suffering as well as providing a foundation by which the financial services to the community could be restored.

Mint Director Frank O. Leach was still in bed at his home when his house began to “dance a lively jig, jumping up and down a good part of a foot at every jump, at the same time swaying this way and that; the walls and ceilings were twisting and squirming, as if wrestling to tear themselves asunder or to throw the other down. Then there were the terrifying noises, the cracking and creaking of timber, the smashing and crashing of falling glass, bric-a-brac, and furniture, and the thumping of falling bricks coursing down the roof sides from the chimney tops.”¹

Oakland had suffered severe damage from the earthquake and scattered fires. Three people were killed, and life didn’t return to normal for many months.

Satisfied of his own family’s safety, Frank Leach’s attention turned his
28 *The Centinel* | FALL 2009

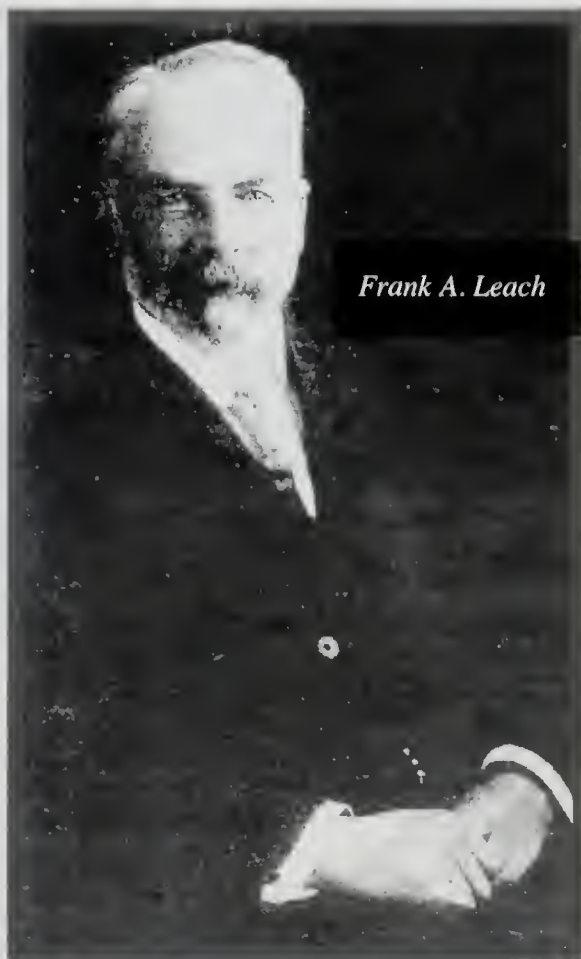
responsibilities as Mint Director. He sought to find his way to San Francisco. Even at a distance the boiling black smoke made it clear that San Francisco was in worse shape than its neighboring communities.

He gained special permission to ferry to the city. Authorities were already restricting movement into the damaged city. Refugees were being ferried to neighboring communities and only authorized officials were being allowed to go the other direction. Mr. Leach’s documents were accepted and, upon landing, he struggled through the fires to reach the “granite lady,” his professional responsibility. His route took him North along the docks because Market, Mission, Howard, Folsom and other parallel streets on the South were blocked by flames. He traveled

through the outpouring refugees to Jackson or Pacific Street and went west around the fire. Discovering fire fighters resisting the fires at Sansome Street, it appeared there was some hope that properties west of that boundary might survive the fire. This hope was destroyed when the fire "reached a tall building between Clay and Washington streets which was filled, from cellar to attic, with inflammable goods. This structure made a terrific blaze, which was communicated to some frame buildings across the street which were very flimsy." Gaining speed and strength the fire-storm "jumped from Sansome to Montgomery, then from the latter street to Kearny, seizing upon Chinatown."¹

At the mint site he found that much of the territory from the South and East had already suffered much fire damage; and the multiple fires to the North and West had merged into an immense monster that posed the greatest threat to the Mint building. Inside he found 50 employees working to save the building. Leach toured the building to assess the strengths and dangers. He had all combustibles moved away from the walls and openings on the North and West sides. At one o'clock Leach viewed the San Francisco skyline from the roof of the Mint. There was a "terrific mass of flames sweeping down upon us from Market Street. ... It did not seem probable the structure [Mint] could survive."¹

The U. S. Army sent a squad of ten men, which brought the fighting force to 60. These were divided into squads to work on each floor. Fortunately the Mint had two water sources, including two large water storage tanks on the roof and an artesian well. Also a water piping and hydrant system had been completed on April 8 which would supply water to the roof and each floor.



This had been installed in order to combat any prospective fires inside the building. No one could possibly have imagined the magnitude of the threat that this new water system would be asked to handle. The hydrants on the roof were supplied by the well and a strong pump in the boiler room, which enabled the defenders to direct a strong stream of water to any part of the roof. The basement was supplied with a supply of water from the two water storage tanks on the roof. The least protected areas were the second and third floors where men worked almost wholly with buckets." Each man bravely held his post even though many of them had homes in the path of the fire.

Next Leach turned his attention to a prospective escape route in case the efforts to save the building failed. He observed that the buildings immediately to the South had earlier burned to

(Continued on page 31)

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Mission and Fifth Street

Great Earthquake & Fire of 1906

(Continued from page 29)

the ground. He concluded that the crew could probably survive in the smoldering ruins on the south side until an opening in the wall of fire would enable an escape.

Suddenly the building became almost dark as night as the black smoke preceded the advancing flames, and a "tremendous shower of red hot cinders"¹ fell upon the roof (as much as 20 feet deep against one fire wall) and into the center court. Two crews were shooting water from hydrants at each end of the court in an effort to control the several instant fires created by these falling coals and cinders. Leach feared the battle was lost because so many separate fires were started. When it seemed impossible that the Mint could survive, the coal shower suddenly diminished and hope in the fire fighters was renewed. Leach hurried on to the upper floor where he feared the next battle would be fought. The buildings across the alley were fully involved in the fire-storm and "great masses of flame shot against the side of our building as if directed by a huge blowpipe." The glass in the windows "melted down like butter; the

sand stone and granite, of which the building was constructed began to flake off with explosive noises like the firing of artillery."¹

At that point the roar of the fire, sounds of rock explosions and the collapse of neighboring buildings were so great that the fire fighting crew thought that part of the north Mint wall had collapsed. Gouts of flame lanced through the melted window frames threatening to set the interior woodwork on fire. Dense smoke also contributed to the problems of the fire fighters with some of the men being forced to retreat to more breathable air on the floor below ... just when the Director was sure that the battle was lost, the air cleared and the men rushed forward with exulting shouts to engage the fire in battle once again. Once again the battle was leaning toward the crew's success when word came that the roof was on fire and flames were rapidly getting out of control. The men were requesting a hose stream. Leach sent back word that the hoses were still needed on the 3rd floor, and as soon as the floor was out of danger the crew would begin fighting the roof fire from underneath in the attic. Mr. Leach

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Great Earthquake & Fire of 1906

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knew that the roof would burn slowly because it was covered with copper plating. Soon afterwards the flames shooting into the windows abated even though the glow of heat emanating from the burned north side was unbelievable. Since the third floor appeared to be out of immediate danger, the hoses were used to fight the roof fires, rapidly bringing it under control. A great cheer went up from the men. The Mint was saved!

The men had been fighting the fires since early morning with a first onslaught from the south and east the second ferocious attack from the north and west. It was now 5 p.m., 12 hours after the earthquake, and the men were exhausted, but they had no relief crew available. The crew was divided into watches and they were stationed at exposed areas of the Mint. Buckets of water were filled and hoses stretched in readiness with the boiler room kept stoked in preparation to deliver pressure if needed.

With the Mint apparently out of danger. Frank Leach left to go to Oakland in order to prepare and send a report to Washington, D.C., about the status of the Mint. The area outside the “Mint was one of utter ruin, desolation and loneliness.” All the large business blocks, the Metropolitan Temple and the Lincoln School, which had been intact upon his arrival, were now piles of smoking and blazing ruins. Fallen trolley poles, tangled wires and other debris lay in the street emanating incredible heat. “It seemed as if all the people and buildings of the city, except the Mint and its defenders, had been destroyed.”¹ His initial damage report to Washington, D.C., indicated that the Mint building had not been damaged much by the earthquake itself, and suffered the loss of all the windows on Mint and the backside third story. He indicated that the adjusting rooms and refinery were damaged some, and some outside damage was suffered.

The following morning Mr. Leach was exceedingly disturbed by the sights on his way to the Mint, but was thrilled to see the American flag float-



Last of China Town

ing from an improvised staff. The national colors “thrust out from the front gable peak of the Mint building, the staff from which it was usually flown having been burned. The waving flag confirmed our victory over the fire demon in the contest of the day before, and proclaimed a haven of some comfort for all who could gather under its folds, and a nucleus in the restoration of the city.”¹ Since the fountains in front of the Mint were fed by the artesian well inside the building, it provided a safe source of water. Hundreds of the refugee and homeless public had discovered this resource and an encampment of tents and shelters had been erected on the sidewalks and lawns surrounding the building. Mr. Leach arranged to have two more pipelines of the fresh, safe water extended to the outside of the Mint. Courtesy and assistance were provided to the people who could be assisted, and some of the ill and injured were sheltered inside the Mint at night.

In one incident on the second day, some of the soldiers who were stationed to stand watch with the Mint employees acquired some liquor and got drunk, subsequently becoming obstreperous. One of them threatened to shoot the doorkeeper of the Mint who was following orders from the military officer to keep the men inside the building. Mr. Leach was called to take charge of this potentially dangerous situation. The soldier loaded his rifle and threatened to shoot the Mint Director. Using reason and persuasion, the soldier was appeased and unloaded his weapon. Subsequently Mr. Leach asked that the military squad be withdrawn, to leave the protection of the mint to its employees. This was done. Afterwards a regular watch 24 hours mint staff continued a day.

The Secretary of the Treasury requested a report on the loss of life in

this disaster as well as the status of the San Francisco banks. Mr. Leach reported that the loss of life had probably been less than reported and that all the banks in San Francisco had been destroyed while the banks in Oakland, Berkeley and Alameda were able to do business. Mr. Leach’s recommendation was, “To meet the conditions, the suburban banks ought to have free and prompt telegraphic transfer of funds. In view of the ruined condition of the sub-treasury, I advise making the transfers directly through the Mint.”¹ This recommendation was promptly enacted by the Secretary of the Treasury and the provision was wisely extended to private individuals. “This action proved far-reaching in re-establishing a financial system and restoring confidence in the banking institutions of the city to say nothing of relief afforded people in private life.”¹

The process was simple. An institution or individual in another area could deposit funds designating an individual, business or corporation in San Francisco to be the recipient. The amount deposited, identity and address of the beneficiary would be wired to the Mint. A notice would be sent out and the recipient could report to the Mint to present identification and claim the funds. The transfers ranged from \$40 to over \$1,000,000 each. Forty million dollars (\$40,000,000) were transferred in less than the first two weeks. On the first day Mr. Leach handled the entire transactions, by the second day he recruited the assistance of a clerk. By the third day the entire complement of clerks was needed to handle the work. During this incredible volume of business only one transaction went to the wrong person. That error (a \$300 transfer) was discovered

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Great Earthquake & Fire of 1906

(Continued from page 33)

shortly after it occurred and the funds were recovered.

This process greatly helped the business community but didn't resolve the greater ongoing problems of the financial infrastructure. Mr. Leach determined that he needed to act decisively in order to assist the bank and business houses to open again to "supply the needs of the general community of the state."¹ Business remained suspended. Individuals could not withdraw any part of their funds and, for the time being, their checks were also "no good" due to a general lack of confidence in the system. "Realizing that one of the greatest aids in the relief of the condition was to re-establish the San Francisco sub-treasury,"¹ Mr. Leach contacted Assistant Treasurer Jacobs and provided him with office space in the Mint as well as an advance of all the funds he needed. Although Mr. Leach did not have the Secretary of Treasury's permission for this action, it was praised and subsequently approved. Another action was to give the commandant at Mare Island navy yard, \$50,000 to meet payroll. In a matching action Mr. Leach allowed the Selby Smelting and Lead Company ("... probably the distributor of the greatest amount of actual cash of any business agency on the coast...")¹ to establish quarters at the Mint. Mr. Leach implored the company to resume purchasing bullion and that the mint would purchase it immediately. This action resulted in sending out funds averaging \$225,000 daily.

Another problem was the banks. The funds of depositors and the records of the banks were buried or destroyed. The banks, to meet the needs of their depositors, had funds transferred from

points in the East to their credit at the Mint, but the banks had no place at which they could keep this money and open up for business. Mr. Leach proposed that the banker's association "should organize an emergency, or central, bank representing all of the banks of the city, using the funds in the Mint to their credit as the capital for the emergency bank, the banking institutions forming this central bank to establish offices in various parts of the city, where they could issue checks on the central bank in favor of their clients, the central bank to be officered by men of their own selection." Since this plan met the favor of the banking community, Mr. Leach further offered quarters for this emergency/central bank in the Mint. The plan worked beautifully and remained in operation for several weeks until the individual banks could re-open for business.

Mr. Leach was called upon by President Roosevelt to act as custodian of the relief funds which were charitable contributions being sent to San Francisco from throughout the nation. The relief funds came in all denominations, from nickels to big bills. "One donation of \$5000 from a street railroad company was all in nickels."¹ As soon as a general relief committee was organized, Leach gladly relinquished this job.

Since many of the mint employees' homes had been destroyed, Mr. Leach organized shelter and subsistence for the employees. Since some of his workmen understood cooking, they soon had an "efficient restaurant established in the building. One day we fed 124 people at the noon meal. The restaurant was continued until places outside were established, relieving us of the necessity of feeding the employees."¹

The mint engineers also changed

one of the large motors into a generator, which provided enough electricity to light the interior of the mint building and some of the immediate streets surrounding the mint. This raised the spirits of the people camping outside.

A final episode of damage occurred at the mint as a result of the earthquake. Many of the buildings which were no longer safe were being dynamited to bring them to the ground.

Apparently the crews working with the explosives were not very experienced because the charges they used were greatly under-estimated and did extensive damage to the remaining windows at the Mint as well as putting employees and citizens at serious risk of injury or death. Despite Mr. Leach's complaints to the authorities, every blast resulted in more damage to the building.



"The Great San Francisco Earthquake" registered from Coos Bay, Oregon, to central Nevada, to Los Angeles. The area of damage extended about 400 miles and for a distance of about 30 miles on either side of the fault line. All structures standing on or crossing the fault were destroyed or badly damaged. Casualties were caused by the falling debris and the subsequent fire which burned for four days. South of Market, tenements collapsed as the ground liquefied beneath them. Many of these buildings immediately caught fire, and trapped victims could not be rescued. The number of dead could not be estimated exactly and a re-evaluation of the data (which was done in the 1980's) placed the total earthquake casualty toll at more than 3,000 from all causes. A major aftershock struck the damaged area at 8:14 a.m. and caused further panic and collapsed other buildings. Various fires started throughout the city including one at 395 Hayes Street. This fire would destroy part of the Western Addition, the Mechanics Pavilion, the City Hall – and would jump Market Street at Ninth. Winchester Hotel caught fire at Third and Stevenson Streets, collapsing at 11 a.m. Hearst building at Third and Market Streets caught fire at noon. St. Mary's Hospital at First and Bryant was abandoned to the fire at 1 p.m. The entire area in the Financial District, behind the Hall of Justice, was on fire by 1 p.m. The Claus Spreckels Building, at Third and Market, took fire at 2 p.m. Dynamiting of buildings around the U.S. Mint at Fifth and Mission streets began at 2:30 p.m. Looters were shot by orders of Mayor Schmitz. On April 19th the Great Fire reached Van Ness Avenue during the evening. The army dynamited mansions along the street in an attempt to build a fire break. The fire burned as far as Franklin Street by 5 a.m. on April 20th, then attempted to circle south. At the foot of Van Ness, 16 enlisted men and 2 officers from the U.S.S. Chicago supervised the rescue of 20,000 refugees fleeing the Great Fire. It was the largest evacuation by sea in history, and probably equaled the evacuation of Dunkirk during WWII. On April 21st, the fire that swept the Mission District was stopped at 20th and Dolores streets by 3,000 volunteers and a few firemen who fought the blaze with knapsacks, brooms and a little water from a hydrant at 20th and Church. The Great Fire burned for four days after the earthquake." ¹

(Continued on page 38)

The most important coins sold at Central States?



1804 Silver Dollar
Class I "Original," PR62 NGC;
Ex: Queller Family Collection of Silver Dollars;
April 2008 CSNS Signature Auction
Realized \$3,737,500
www.HA.com/1104-7001

*View all lots with complete descriptions, images, and prices realized
from Heritage Auctions at HA.com/Coins*



1792 Half Disme
Judd-7, Pollock-7, Specimen 67 PCGS;
Ex: Virgil Brand Collection;
April 2006 CSNS Signature Auction,
Realized \$1,322,500
www.HA.com/404-28001

1804 Silver Dollar
Class III PR58 PCGS;
From The Joseph C. Thomas Collection;
Ex: Adams-Carter;
May 2009 CSNS Signature Auction,
Realized \$2,300,000
www.HA.com/1124-74443

Three very nice coins, indeed, but to the staff at Heritage, the most important coins to be sold at Central States are *yours*, in your next consignment. We take pride in the many past rarities we have sold, but we always remember that the most important coins to you are your coins, being offered in an upcoming auction. We give your consignment the attention it deserves, and portray each and every coin to its best advantage. We want to serve you in one of our upcoming venues. Coast-to-coast auctions are planned over the next twelve months, including the 2010 Central States event. Call our Consignor Hotline today to participate in one of our upcoming auctions: 800-872-6467.

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This auction subject to a 15% buyer's premium.



San Francisco Mint after the earth quake.

Great Earthquake & Fire of 1906

(Continued from page 35)

Bibliography

1. "Recollections of a Newspaperman." Frank A. Leach, published 1917. Reprinted by Bowers & Merena under title "Recollections of a Mint Director." (Portion related to 1906 earthquake is also web published by San Francisco Museum under URL www.sfmuseum.org (1906 exhibit).

2. Photos and captions are from *San Francisco Destroyed*, C.N. Caspar, CO, publishers. Photos copyrighted 1906, by Hodson & Welsh.

"Pictures contained in this book of ruins were obtained under very trying circumstances by Mr. Burt Hodson of Sacramento, Oakland and Stockton, with the assistance of Mr. F. M. Walsh of San Francisco *Evening Post*, April 21st or the day after the great fire had burnt out. It rained hard on the 22nd and 23rd, it being very cloudy and smoky, making it impossible to obtain pictures during that time. Gen. Funston had ordered many of the ruined buildings blown up or shot down." ".....we can truthfully say that no photographs were taken by any other professional photographer on the 21st and 22nd, i.e., immediately following the fire. It being almost impossible to get through the military lines, at that time."

3. The San Francisco Museum website at www.sfmuseum.org Gladys Hansen's "*Chronology of the Great Earthquake, and the 1906-1907 Graft Investigations*" which was published on the internet at www.sfmuseum.org/hist10/06timeline.htm. The San Francisco Museum has presented an excellent website which is commended for all parties interested in San Francisco history.

4. Other information from 1907 Mint Director's Report.

Addenda

Frank Leach received many telegrams of congratulations from various dignitaries. From Honorable L. M. Shaw, Secretary of the Treasury, Washington, D.C., a telegram: "Accept thanks for your heroic conduct, and that of the men under you It requires courage of the highest rank to defend a single building from within while everything burns on four sides" Very Sincerely Yours, L M. Shaw.

F.A. Vanderlip, Superintendent, United States Mint, San Francisco, Cal., expressed his congratulations to Frank Leach and stated: "I realized more than

ever the value of the sort of training which a successful newspaperman receives. I am sure that no other official of the government on the spot could have written so lucidly and briefly, or have expressed so much in a few words."

Dear Mr. Leach,

The Bureau of the Mint is living in the light of your glory these days. We are all very proud of the work done by yourself and helpers who saved the Mint while fire swept by on all sides. It was a great achievement. Geo. E. Roberts, Director of the Mint.

Frank Leach responded to Mr. Vanderlip: "While the situation imposed increased labor and greater responsibilities, I assure you I enjoyed it, for there was real pleasure in contributing to relief and to the work organizing and restoring financial conditions. The mint building is a busy place, housing the "Bank of All Banks," the sub-treasury, the cashier's department for the relief fund, office of the Selby Company, and our own business. As there were no eating or lodging places for a great distance, I had to provide lodgings in the building for a lot of my own men and start a restaurant for their subsistence and the accommodation of many others in the mint building. We fed over 100 people for a few days, but now the number is considerably less.

"The building had a close call from destruction. It was on fire inside of the upper story and roof many times. There is quite a section of the roof that will have to be replaced. During the worst part of the fire around the building, burning embers and red hot cinders rained down upon us in perfect showers, and they would find lodgment against every projection on the roof, and in one place for twenty feet long they accumulated to the depth of about two feet. This was about the time the building was being scarred up as you see it in the picture. The windows there were all burned out, and the boarding up shown in the picture was done the day after the fire. The hose streams we had on the inside of the building and roof enabled us to prevent the fire getting any serious foothold. I had a brave lot of fellows who stood up to the fight while their flesh and clothes were scorched. I did not expect to save the building. It was sufficiently hot to make trouble for us on the south and west sides, and as the buildings on the north side were larger, taller and nearer, with the wind against us, It appeared to me as if no possible power could protect the building from destruction, but the character of the structure and our fire plant won the day. By the way, the latter was completed only about ten days before the fire. "

Yours truly, Frank A. Leach

Dear Mr. Leach:--The Bureau of the Mint is living in the light of your glory these days. We are all very proud of the work done by yourself and helpers who saved the mint while fire swept by on all sides. It was a great achievement..." Geo. E. Roberts, Director of the Mint.

In July, 1907, Frank Leach was appointed a bureau chief in the Treasury Department following the resignation of George F. Roberts, Director of the Mint, at Washington, D.C.

(*The Great Earthquake & Fire of 1906*" is adapted from *Winning Ways*, official publication of Women in Numismatics and is reprinted with permission.)

CLUBS make the News

QUAD CITY COIN CLUB Annual Spring Coin Show Date Changed

Easter being the first Sunday of April 2010, The Quad City Coin Club will move its Annual Spring Coin Show to the second Sunday April 11, 2010. The show will be held at the Milan Community Center. Admission is FREE.

The show will open at 9 AM and close at 4 PM. There will be 80 tables offering US & Foreign coins, Paper money, Gold, Silver and Coin supplies.

This year kids will be able to select coins from our World treasure chest and other numismatic items at the door. Also we will have a Youth Coin Auction at 1:30 PM. Each participant will receive play money to bid on lots donated by club members and dealers.

We will also have FREE door prizes every hour and a Gold raffle featuring a 1/2 oz, 1/4 oz and 1/10 oz U.S. gold Eagles.

Members will be available to identify coins and paper money, answer questions on coin collecting and the Quad City Coin Club. A lunch stand will be available at this year's show.

If you are interested in coins or history, come to the show, where you can hold history in your hands.

WHO: Quad City Coin Club
WHAT: Annual Spring Coin Show
WHEN: Sunday April 11, 2010, 9 AM to 4 PM
WHERE: Milan Community Center, Milan IL,
Camden Park and US Route 67

FREE ADMISSION 

CENTRAL STATES NUMISMATIC SOCIETY
Balance Sheet
As of June 30, 2009

ASSETS		LIABILITIES & EQUITY	
Checking/Savings	684,016.34	Equity	
Net Fixed Assets	44,856.51	Unrealized Net Assets	801,258.63
Net Other Assets	<u>31,962.50</u>	Net Income	(40,423.28)
TOTAL ASSETS	760,835.35	Total Equity	<u>760,835.35</u>
		Total Liabilities & Equity	760,835.35



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United States Mint Issues Nationwide Call for **NEW** *Artists*



The United States Mint is inviting artists from throughout the United States to apply for participation in its Artistic Infusion Program (AIP) to help enrich and invigorate the design of coins and medals.

The new invitations seek up to six associate designers who will join the current AIP designers under contract with the program. Applications will be accepted on a rolling basis beginning September 1, 2009. There will be three deadlines (November 9, 2009; March 8, 2010; and July 6, 2010), after which the artists who have applied will be evaluated for selection to the AIP. Applicants are encouraged to apply as early as possible prior to the deadline for which they wish to be considered.

"We are very excited about this unique program and its latest call to tap into the best artistic talent in the country," said United States Mint Director Ed Moy. "This is a tremendous opportunity for artists representing all types of backgrounds to inspire and educate the entire Nation."

The United States Mint encourages applications from artists representing diverse backgrounds and a variety of interests reflecting those of the American people. Applicants may apply online by submitting five to 10 works from their portfolios, a resume and a statement of intent. They will also complete a standard application coin design exercise. Applicants must be professional artists who are U.S.

citizens. Those who wish to apply are invited to visit www.usmint.gov/artists, where they will find program details, eligibility requirements, artistic criteria and detailed application guidelines. Submissions will be evaluated on several factors, including drawing ability, compositional skills and the level to which the design demonstrates research of the subject matter.

Artists awarded contracts to participate in the program will be paid established fees for their work, and those whose designs are selected for coins and medals will be named as designer in historical documents, Certificates of Authenticity and promotional materials.

In the past, AIP artists have submitted successful designs for high-profile coins, such as commemorative quarter-dollar coins, American Eagle Platinum Coins, Presidential \$1 Coins, First Spouse Gold Coins, 2009 Lincoln Bicentennial One-Cent Coins and commemorative coins.

There are two levels of artists who may participate in the AIP - master designers and associate designers. Master designers are those who have proven themselves as valuable AIP artists for at least two years as an associate designer. Associate designers are professional artists who are new to the program. All AIP artists must attend an annual orientation/designer symposium.

(Continued on page 43)

'10 LITERARY COMPETITION

OPEN to MEMBERS!



As a member of Central States Numismatic Society, you are reminded that *The Centinel* is constantly in search of worthwhile numismatic material for publication, especially the works and writings of its own members.

Each year a number of members make literary contributions for publication, thereby sharing their personal knowledge of the hobby, adding enjoyment to the lives of our readers – and paving the way for possible special recognition.

Annually since 1969, Central States has honored one or more members whose literary efforts have been judged deserving of recognition. To winners in the senior division go the newly renamed Bradfield / Finner Literary Awards, named in honor of the late Elston G. Bradfield, founding editor of *The Centinel*, and your current editor. Our junior authors compete for the Daniel C. Parker Literary Award. Authors receive nominal payment following publication of their material, and literary awards consist of cash prizes!

Competition for the '10 Bradfield/Finner and Parker awards will close following publication of the Winter, 2009-10, issue, and respective awards will be presented as one of the highlights of the Saturday morning awards breakfast, May 1st, during the 2010 Milwaukee convention.

There's plenty of time to work on your entry for the '10 competition! Manuscripts – Microsoft Word Document only, please!

Questions and inquiries should be directed to the Editor, PO Box 296, Iola, WI 54945, or by e-mail: pfinner@tds.net. Or give him a call: 715-445-3468.

U.S. Mint Issues Call for Artists

(Continued from page 42)

Master designers are awarded contracts that pay \$2,500 per task order, while associate designers are awarded contracts that pay \$2,000 per task order. All contracts provide for an additional \$5,000 for each design selected for a coin or medal.

The United States Mint, created by Congress in 1792, is the Nation's sole manufacturer of legal tender coinage. Its primary mission is to produce an

adequate volume of circulating coinage for the Nation to conduct its trade and commerce. The United States Mint also produces proof, uncirculated, and commemorative coins; Congressional Gold Medals; and silver, gold and platinum bullion coins.

Contact: Press inquiries: Michael White (202) 354-7222

Customer Service information: (800) USA MINT (872-6468) ☎

The Shaw Medal

by Fred J. Borgmann

A medal like this usually appears only once in a collector's life time. Unique and previously unreported, this 30.8 mm wide and 44 mm tall, 14k gold medal weights 27.7 grams and is inset with 34 small diamonds and one large ruby. Unfortunately the medal is also unsigned, so whoever made and designed it remains a mystery.

At the top of the medal a partially uncoiled ribbon protects the protruding ruby torch while also forming a watch fob type loop. Added to the top of this fob loop is a "V" shaped double loop which makes it possible to wear the piece on a neck chain.

The obverse design portrays "Electricity" as an allegorical male figure stepping across the top of the world while holding a banner on which an old electric street car is depicted. His left hand holds a red (the ruby) torch above his head to light the way. Behind the banner are the twin gas storage tanks of the old Milwaukee coal gas manufacturing plant.

The reverse legend, "VETERANS ASS'N OF T M E R & L CO & ASSOCIATED COMPANIES," transliterates as the long term and retired employees association of The Milwaukee Electric Railway and Light Company and associated companies.

In the center is the five line inscription "JAMES D. SHAW // 40 // YEARS SERVICE // 1899 // W.E.P. CO." In this case the "W.E.P. CO." stands for the Wisconsin Electric Power Company and 1899 is the year that Shaw started representing The Milwaukee Electric Railway & Light Company as their attorney.

The fact that this medal was actually issued in 1939 and not 1899 is a good example of just how misleading dates on medals can be.

In 1938 The Milwaukee Electric
44 *The Centinel* | FALL 2009



Railway and Light Company was ordered broken up by the courts. Compliance resulted in the reformation and renaming of the old Light portion of TMER&L Co. as the Wisconsin Electric Power Company. The old Electric Railway portion became The Milwaukee Electric Railway & Transit Company which was a subsidiary of the W.E.P. Company.

So who was James D. Shaw?

James Deyo Shaw was born Feb. 7, 1879, in Jackson, Michigan. He graduated with an LL.B (Bachelor of Laws) degree from the University of Wisconsin in Madison on June 18, 1899, and went to work for the Milwaukee law firm of Spooner and Rosecrantz in the same year. The firm which specialized in utilities and tax law, assigned Shaw to represent their client TMER&L Co. which was then a young company formed just three years before. As the firm grew and evolved, Shaw rose to full and senior partnership by the 1920s when the firm was known as Shaw, Muskat & Paulson. By then Shaw was also the General Counsel and a director of the W.E.P. Co. and its subsidiaries: the Transport Company, the Wisconsin Gas & Light Co. and the Wisconsin-Michigan Power Company.

Shaw's courtroom style was both casual and devastating which gave him a reputation for winning. Of all his courtroom victories my favorite has to be his successful defense of Mrs. Nieman's last will and testament. She was the owner of the Milwaukee Journal at the time of her death and the terms of her will resulted in

REMINDERS . . .

from the Education Director

To All CSNS Member Clubs

1. You can have five (5) DVDs absolutely free, just for asking! These productions of David Lisot cover a wide-range of numismatic topics and most feature well-known speakers in our hobby. For instance, Bob Evans, chief scientist on the S.S. Central America coin and bullion recovery project, gives a talk on the project and the challenges of cleaning the silver and gold coins. Other topics and speakers include Q. David Bowers speaking on "Great Coin Collectors and Their Collections" and Bill Brandimore's talk, "Assembling an Original Thirteen Colonies Currency Set." These DVDs make excellent programs for club meetings or as "loaners" to club members. Give me a call at 765-664-6520 or email me at sunrayofmarion@aol.com. I'll send you a list of the 100 available DVDs. Remember: Central States will send your club FIVE DVDs for FREE!—Ray Lockwood, Central States Education Director.

2. Your club can donate up to \$600 worth of numismatic library books and/or publications to local libraries and schools for only \$100! Your club must purchase and donate \$100 worth of books/newspapers and provide documentation of the purchase and donation. Then Central States 1) will either purchase an additional \$500 worth of books/publications for your club to donate. OR 2) your club can spend up to \$500 and be reimbursed by Central States. The choice is yours! This is a great way to spread numismatic education to a wide audience in your communities. A list of possible book purchases with wholesale prices is available just for the asking. Call me at 765-664-6520 or email: sunrayofmarion@aol.com.

3. Speakers Program: Basically, a CSNS member club can make arrangements through Ray Lockwood OR on their own for a speaker to put on a club program. He would need to know what speaker they have made arrangements with in advance of the speaking date. CSNS will pay up to \$200 for documented speaker expenses such as travel, lodging, meals and/or honorarium. This is a once per year program as are the other two. Any expenses above \$200 are the responsibility of the club. Again contact Ray at 765-664-6520 or email: sunrayofmarion@aol.com.

the establishment of one of the first Employee Stock Ownership Plans in the State of Wisconsin.

James D. Shaw was also very involved in the Masons where he achieved the 32nd degree and according to some reports the 33rd degree.

In 1913 he married Mrs. Eleanor Duffield who died in 1936. In 1938 he married Dorothy Durbin, daughter of a well-known Milwaukee art dealer.

In 1947 Shaw died of a cerebral hemorrhage resulting from an automobile accident. By the time of his death he had amassed a sizeable fortune which left his wife, Dorothy, well provided for until her death in 1980.

Dorothy was a remarkable woman in her own right. After her passing she left an endowment fund of 4.5 million dollars in trust with the Greater Milwaukee Foundation which specializes in charita-

ble trust fund management. This fund resulted in the establishment of the Shaw Scientist Award which since 1982 has given in excess of 12 million dollars in unrestricted research grants to 54 "Shaw Scientists" doing work in the biological, medical and environmental fields.

In spite of their very private lives, the Shaws have left us a perpetual legacy and a beautiful medal by which to remember them. ©

Sources

History of the Golden Jubilee Class of the Wisconsin Consistory Scottish Rite Cathedral, Valley of Milwaukee, Nov. 17-20, 1913, pages 232-233. Compiled by William H. Hotchkiss, historian.

Wisconsin by Fred L. Holmes LITT.D, 1946, volume IV, pages 316-317.

Milwaukee Journal, Aug. 19, 1947, obituary located by the Milwaukee County Historical Society.

The Bureau of *Engraving & Printing*

The Bureau of Engraving and Printing (BEP) is a part of the United States Department of the Treasury. It was founded as a result of the United States' need to fund the Civil War. Congress authorized the Secretary of the Treasury in July 1861 to issue paper currency. The paper notes were called Demand Notes and were a form of governmental IOU's as they were payable "on demand" at Treasury facilities. As the U.S. government had no mechanical means to produce paper currency, they were contracted out to a private firm. The first issues were printed in sheets of four. Clerks at the Treasury Department trimmed and cut the sheets into individual notes. They were also signed by hand.

At first the currency process was not a formal organization in the Treasury. In 1863 the currency production was assigned to the Office of Comptroller of the Currency (and the National Currency Bureau) which was called the "First Division, National Currency Bureau." In 1874, after a series of unofficial name changes, the "Bureau of Engraving and Printing" was officially established.

In its history the BEP has produced a variety of products including paper currency, "Treasury securities; military commissions and award certificates; invitations and admission cards; and many different types of identification cards, forms, and other special securi-

ty documents for a variety of government agencies."

They have also produced passports for the State Department, as well as money orders for the Post Office Department. "Other early items produced by the BEP included various Government debt instruments such as interest-bearing notes, refunding certificates, compound interest Treasury notes, and bonds." This multi-tasking agency started making postage stamps in July 1894 and continued as the sole producer for almost a century.

The Washington D.C. BEP facility has two adjacent buildings. The older building, located between 14th and 15th Streets SW is neoclassical style of architecture constructed with steel superstructure, fireproof concrete, Indiana limestone and granite trim exterior.¹ The "annex building" is across the street from the main building. It is made of concrete with a limestone facade.

"The Fort Worth location was started in 1987. In December 1990 production was initiated in the Fort Worth facility.

Tours are offered at both of our facilities, located in Washington, D.C. and Fort Worth, TX.

Sources

Wikipedia.org at http://en.wikipedia.org/wiki/Bureau_of_Engraving_and_Printing

Bureau of Engraving and Printing at www.bep.treas.gov

<http://www.bep.treas.gov>

For updated information about tour hours and closures, please contact:

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1-866-874-2330 (toll-free) or (202) 874-2330 (local)

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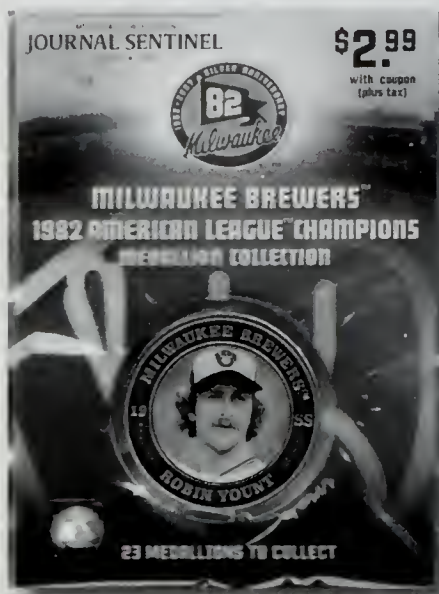
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BASEBALL & NUMISMATICS CONVERGE



Left: Medallion of Robin Yount, complete with promotional packaging.

Right: 1992 U.S. Mint issue Olympic silver dollar.



by Jeff Reichenberger

The coming of autumn brings several things to mind, colorful flora and fauna, falling leaves, and brisk fresh air. For the avid baseball fan the end of the season comes to a climax with 'the Fall Classic', the American and National league pennant races and the World Series. Baseball fans plod through six months of the regular season in hopeful anticipation that their favorite team will play ball in October.

If numismatics and baseball are two of your favorite pastimes, there are plenty of opportunities for you to combine the two with a collection of baseball related medals, coinage, and ephemera. Every ballpark gift shop has at least one commemorative coin or medal in its case. In addition, most ballparks have an elongated penny machine or two, which is an inexpensive way to collect a token of your team. Often a team or a major sponsor will remember a championship season with a set of medals. In 2007 the Milwaukee Brewers along with the

Milwaukee Journal Sentinel newspaper issued a set to recognize the 25th anniversary of the Brewers 1982 American League pennant championship. Fans could obtain one of the colored medallions at local grocery outlets each day until the set was complete. The 23 medallions depicted a player from the '82 team. In years past there have been similarly issued sets; in 1962 the Salada tea company issued a set of plastic coins with player photo inserts, and in 1963 they issued a set of All Star Baseball coins made of metal; in 1964 the Topps baseball card company issued a set of baseball coins depicting players, many of the coins can be obtained today for prices starting under \$10. Prices rise depending on the prominence of the player.

There are inexpensive issues from the Major League Baseball Hall of Fame as well as a number of private mints that churn out many baseball coins and medals. The Highland Mint is one example. Their web-site offers

hundreds of products ranging from \$10 to thousands of dollars. A quick web search will deluge the numismatic baseball enthusiast with an endless supply of fun.

In the category of federally authorized U.S. Mint commemorative coinage, there are not as many options available. The Olympic commemoratives offer two baseball related coins beginning in 1992 with the XXV Olympiad silver dollar. It depicts a pitcher getting ready to hurl a fastball on the obverse and a combination of the Olympic rings and a stars and stripes shield on the reverse. The Denver mint struck uncirculated dollars and the San Francisco mint struck the coins in Proof only, 187,552 and

504,505 respectively according to the Guide Book of United States Coins (Red Book). They are each currently priced under \$30.

The mint went all out for the XXVI Olympiad held in Atlanta, GA in 1996. They began striking coins for the celebration in 1995, and offered clad half dollars and silver dollars depicting twelve different sports. The baseball version was struck in 1995 and shows a batter, catcher, and umpire on the obverse and the Olympic torch surrounded by a world map on the reverse. The clad coins were minted in San Francisco in both uncirculated and proof and are valued at around \$25 in the Red Book.

The only U.S. Mint issue tied to Major League Baseball came in 1997

when Congress honored the great Jackie Robinson with a silver dollar and a five dollar gold piece commemorating the 50th anniversary of when Jackie broke the color barrier. Perhaps the greatest moment in major league baseball history—he did it with his amazing athletic ability, courage, and dignity both on and off the field. The mint was commissioned to strike 200,000 silver dollars and 100,000 five dollar gold coins; however the actual mintage totals are much smaller. According to the Red Book, just 30,180 uncirculated silver dollars and 110,002 proofs were struck at the San Francisco mint. The value listed for the uncirculated version is \$90 and proofs are listed at \$80. The five dollar

gold pieces were minted at West Point. A scant 5174 uncirculated and 24,072 proof coins were struck. The uncirculated coin is valued at \$5500; remarkably the pre-issue price in 1997 was \$180. That calculates to a whopping

3000% increase in just over ten years! The proof version is listed at \$900 and had an initial pre-issue price of \$195. The obverse of the silver dollar depicts a rendition of Jackie stealing home plate as he did in the 1955 World Series between the Brooklyn Dodgers and the New York Yankees. On the famous play, Jackie slid in under the tag of catcher Yogi Berra who still disputes the call to this day. The reverse shows the 50th anniversary logo of the Jackie



1995 U.S. Mint issue Olympic clad half dollar.

(Continued on page 50)

Baseball and Numismatics Converge

(Continued from page 42)



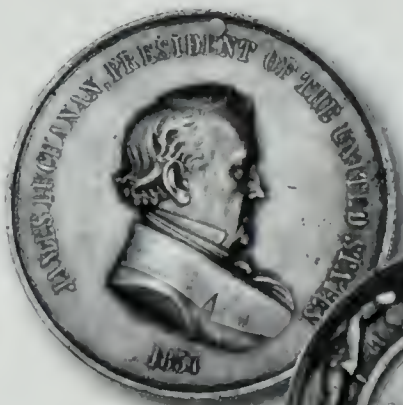
*U.S. Mint Jackie Robinson
commemoratives 1997.*

Robinson foundation surrounded by legends of two of his baseball accomplishments 'Rookie of the Year 1947' and 'Hall of Fame 1962'. The \$5 coin is unique in that it is the first gold commemorative coin honoring an African American. On the obverse is a $\frac{3}{4}$ bust of Jackie with his name above and 'Liberty' below. The reverse shows a baseball inscribed with the phrase 'Legacy of Courage' surrounded by 'United States of America' and the denomination.

There are a few items of 'antiquity' that can be included in a baseball themed collection if one has the patience and means. It stands to reason these items would exist given the fact that baseball, or a form of it, has been around since the mid eighteenth century when a ball-and-stick baseball-like game gathered momentum, popularity, and standardization. By the mid 1800's the game, largely as we know it, was organized in towns and cities across the country. Professional baseball clubs formed and flourished in the 1860's and remained the established 'pastime' of choice straight through to the twentieth century. Major League Baseball formed officially in 1903 when the National and American Leagues joined forces.

Possibly the earliest engraved depiction of a baseball-like game appeared

on the 1857 James Buchanan Indian Peace Medal. The reverse shows an interesting (some have called comical) scene of a farm homestead with the foreground occupied by a Native American in full headdress working behind a plow horse. The background depicts those homesteaders playing a game of baseball. Produced by the U.S. Mint in silver and bronze and in two different sizes, 62.4mm (2 $\frac{1}{2}$ inches) and 76mm (3 inch), the medals come up for auction occasionally and command prices well into the hundreds and even thousands depending on condition. The smaller of the two sizes are substantially more rare and thus command higher prices. Five years later, in the midst of the Civil



*James Buchanan
Indian Peace
Medal of 1857
in Silver.*



Pioneer Baseball Club medal 1861 in copper.

War the same reverse was paired with an Abraham Lincoln obverse Indian Peace Medal in 1862. These works of art are catalogued in detail in Robert W. Julian's *Medals of the United States Mint – The First Century, 1792 – 1892*.

Another fine item of the era was the Pioneer Baseball Club medal struck in 1861. Die cutter John Adams Bolen of Springfield, Massachusetts created the medal that is approximately 1 3/8 inches in diameter. 75 were struck in copper and 125 in white metal. The obverse is baseball player at bat eyeing up a ball that is just in front of him. The reverse reads, 'Organized April 30, 1858. Play Ground on Hampton Park. Springfield, Mass.' It is featured as number 84 in Whitman's '100 Greatest American Medals and Tokens' by Katherine Jaeger and Q. David Bowers, and prized by token and medal collectors today, it could be considered a crown jewel of the baseball fan / numismatist. They garner three to four hundred dollars in AU condition and over one thousand dollars in some mint state grades.

My favorite baseball / numismatic ephemera combination comes in published form. The 1936 World Series featured cross-town rivals, the New York Giants against the New York Yankees. The Giants fielded the likes of future Hall of Famers Mel Ott, Bill Terry, the great Lou Gehrig; and an upstart rookie named Joe DiMaggio

shouldered the Yankees. But the real star of the series (at least in my eyes) was the *1936 World Series Official Program*, which featured cover art prominently displaying the reverse of the buffalo nickel. Grant Powers was the artist who created the cover. A veteran of both WWI and WWII, he is most noted for his WWII watercolor paintings of Bikini Atoll naval battles in the Pacific. Several of his works are displayed in the Naval Historical Center in Washington D.C. Exactly how he came upon the commission to paint the World Series program cover is undetermined.

The artwork is layered, so to speak; in the foreground are the home plate umpire, the catcher, and the batter who appears to have just stroked a base hit. Immediately in front of the batter, is the larger than life buffalo nickel rising up from the pitchers position in the middle of the diamond. Behind the nickel is the darkened silhouette of the New York skyline in front of an orange night sky. The wording on the cover reads; 'World Series –Giants vs. Yankees- 1936', 'Official Program 25c'. The legends 'United States of America' and 'E Pluribus Unum' appear on the nickel along with the bison. I obtained a replica of the program for about \$40 on an internet auction site, however, original copies turn up occasionally and usually command

(Continued on page 53)

Q&A

with Jim Reardon



JIM REARDON
Littleton's Chief
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Reardon and his
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Butch Caswell
Senior Numismatist
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Ken Westover
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David Sundman
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Baseball and Numismatics Converge

(Continued from page 51)

\$250 -300. A framed copy of the cover makes a great wall piece for the baseball fan / numismatist. Inside the program is filled with the usual player profiles along with plenty of advertising. Harry M. Stevens, Inc. of New York published it. Unfortunately there is not any information about the artist or what may have inspired his choice of the buffalo nickel. The logical conclusion is that the Giants vs. Yankees was known as a "Subway Series" and it cost a nickel to ride the subway. It can also be surmised that he was an admirer of James Earle Fraser's 'all American' coin design and used it as a symbol of 'America's pastime', and

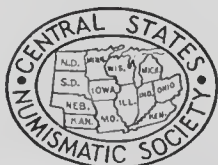


*The 1936 World Series Official Program.
The Yanks took the series 4 games to 2.*

he must have been a purist for Fraser's original design; whereas, Mr. Powers found himself in a unique position to put the buffalo back on the mound. ©

Citation of sources for this article appears within the text:

- *A Guide Book of United States Coins, the Official Red Book*, Whitman Publishing.
- *Medals of the United States Mint, the First Century 1792 – 1892*, R. W. Julian, published by the Token and Medal Society.
- *100 Greatest American Medals and Tokens*, Katherine Jaeger and Q. David Bowers, Whitman Publishing.
- A few tidbits of information about Baseball were obtained from Encyclopedia Britanica.
- Information about Grant Powers can be obtained from the Navel Historical Center website.
- Photos of the Robin Yount medallion and World Series program taken by the author.
- Photos of the Olympic commemorative coins and the Jackie Robinson commemoratives were scanned from the 'Red Book' – Permission Pending.
- Photos of the Pioneer Baseball Club Medal were scanned from *100 Greatest American Medals and Tokens*–Permission Pending.
- Photos of the Buchanan Indian Peace Medal were scanned from 'Stacks Americana Sale catalog of January 12 – 14, 2009 – Permission Pending.



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Fall Seminar

SET FOR OMAHA!

The Central States Numismatic Society and Omaha Coin Club have announced sponsorship of a numismatic seminar to be held **October 30, 2009**, at the Omaha Holiday Inn Convention Center, 72nd & Grover, in Omaha, Nebraska. This seminar is one in a series of educational programs initiated by Central States in 2006 with the objective of providing attendees with high interest presentations on a wide range of numismatic topics.

The Omaha Seminar will begin at 8 a.m. with a continental breakfast.

Speakers, times and topics are:

- 9 a.m. to 10:30 a.m. - **Chuck Daughtrey**, Copper Coin expert from Springfield, Missouri: *"An Overview of the Lincoln Cent"*
- 10:30 a.m. to noon - **Jim McKee**, Obsolete Nebraska Banknote authority from Lincoln, Nebraska: *"Nebraska's Wildcat Banks & Banknotes"*
- 12 to 1 p.m. - lunch
- 1 p.m. to 2:30 p.m. - **Rick Snow**, the nation's leading authority on Flying Eagle & Indian Cents from Tucson, Arizona: *"Counterfeit Indians"*
- 2:30 p.m. to 4:00 p.m. - **Cliff Mishler**, retired Krause Publications executive & ANA Governor: *"The Standard Catalogue of World Coins - The Why and How of its Development."*

Registration for the Omaha Seminar is \$10 for Central States members, and \$20 for non-members (of which \$10 may be applied to a one-year Central States membership).

Send names, addresses and registration fees to **Ray Lockwood**, Central States Education Director, 2075 E. Bocock Road, Marion, IN 46952. Questions may be directed to Lockwood at sunrayofmarion@aol.com or 765-664-6520.

Following the Omaha Seminar, on Saturday and Sunday, October 31 & November 1, the Omaha Coin Club will be holding its 50th anniversary coin show at the Holiday Inn-Convention Center. 2009 is the 75th anniversary of the Omaha Coin Club, the oldest numismatic organization in Nebraska. Contact OmahaCoinClub@msn.com for show and club information. 



Daughtrey



Mishler



McKee



CSNS SCHOLARSHIP PROGRAM — SUMMER 2011 —

The President and Board of Governors of the Central States Numismatic Society are pleased to announce the availability of Adult and Young Numismatist Scholarships for Society members to attend the Summer Seminar educational program of the American Numismatic Association in Colorado Springs, Colorado.

The Summer Seminar is a week-long series of educational lectures and classes held each year at ANA headquarters on the campus of Colorado College. Award includes tuition, room (double occupancy rate) and board, as well as coach-class airfare from the airport nearest the awardee's place of legal residence or at the current federal mileage rate per mile by car, whichever is less. Maximum value of the award is \$1,400. An adult awardee must be a CSNS member for a minimum of three (3) years; a YN awardee, one (1) year. Previous winners are not eligible.

Applicants may use the official form or apply by letter and will be judged primarily on the basis of past contributions to organized numismatics. Examples of activities considered to enhance an application include service as a local, regional, or national numismatic organization officer; publication of numismatically related articles; a history of exhibiting at coin shows and other numismatic exhibitions; as well as service on the staff of local, regional, or national coin shows or numismatic conventions within the CSNS thirteen-state area.

**Applications must be submitted prior to
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LIST ANY NUMISMATIC EXHIBITS YOU HAVE DISPLAYED IN THE LAST TWO YEARS. (LOCATION, CLUB AND AWARDS WON)

LIST ANY NUMISMATIC TALKS GIVEN IN THE LAST TWO YEARS (SUBJECT MATTER, LENGTH OF TALK, GRADE OR AWARD) _____

LIST ANY NUMISMATIC ARTICLES WRITTEN IN THE LAST TWO YEARS. (SUBJECT, NAME OF PUBLICATION & LENGTH) _____

LIST ANY OTHER INFORMATION ABOUT YOURSELF YOU THINK MIGHT BE IMPORTANT. _____

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www.centralstates.info

(Click on "A Primer on Numismatics" & "Links")

PROFESSIONAL NUMISMATISTS GUILD

www.pngdealers.com

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SMITHSONIAN INSTITUTION

www.americanhistory.si.edu/collections/numismatics

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COIN COLLECTORS

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www.newyork.org (Click on "Education")

FEDERAL RESERVE BANK OF ATLANTA

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FEDERAL RESERVE BANK OF CLEVELAND

www.clevelandfed.org (Click on "Learning Center")

FEDERAL RESERVE BANK OF CHICAGO

www.chicagofed.org (Click on "Education Resources")

FEDERAL RESERVE BANK OF PHILADELPHIA

www.philadelphiafed.org (Click on "Economic Education")

FEDERAL RESERVE BANK OF KANSAS CITY

www.kc.frb.org (Click on "Education Resources")

FEDERAL RESERVE BANK OF SAN FRANCISCO

www.frbsf.org (Click on "Educational Resources")

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www.dallasfed.org (Click on "Economic Education")

FEDERAL RESERVE BANK OF ST. LOUIS

www.stlouisfed.org (Click on "Education Resources")

FEDERAL RESERVE BANK OF MINNEAPOLIS

www.woodrow.mpls.frb.fed.us/conference.cfm

(Click on "Education Resources")

FEDERAL RESERVE BANK OF BOSTON

www.bos.frb.org (Click on "Education Resources")

FEDERAL RESERVE BANK OF RICHMOND

www.richmondfed.org (Click on "Educational Info")

Useful websites for teachers, students & numismatists of all ages; compiled by the Central States Numismatic Society

UNITED STATES MINT

www.usmint.gov/index (Click on "Kids and Teachers")

U.S. BUREAU OF ENGRAVING AND PRINTING

www.bep.treas.gov (Click on "Classroom")

www.moneyfactory.gov (Click on "For Collectors" & "Money Facts")

U.S. DEPARTMENT OF THE TREASURY

www.treas.gov (Click on "Coins & Currency" & "History & Education")

RARE COINS OF THE U.S. MINT

www.2020site.org/coins

NUMISMATIC LITERATURE

www.coinbooks.org • www.numismaticliteraryguild.org

SILVER DOLLARS

www.vamlink.com

BUFFALO NICKELS

www.buffalonickel.us

JOHN REICH COLLECTORS

www.logan.com/jrcs

PAPER MONEY COLLECTING

www.spmc.org

CIVIL WAR TOKENS

www.cwtsociety.com

ENCASED COINS

www.encasedcollectorsinternational.org

BIMETALLIC COINS

www.wbcc.online.com (The first on-line coin club)

CANADIAN COINS

www.canadian-numismatic.org

ISRAEL COINS

www.amerisrael.com

CONDOR TOKENS

www.conderclub.homestead.com

TOKENS & MEDALS

www.tokenandmedal.org

COIN LINKS

www.coinlink.com

COIN COLLECTING Q & A

www.allexperts.com (Click on "Coin Collecting")

ANCIENT COINS

www.sas.upenn.edu/~ekondrat/numismatics.html

INTERNATIONAL NUMISMATICS

www.numis.org

NUMISMATIC COLLECTION

www.princeton.edu/~rbcs/departement/numismatics

ERROR COINS

www.hermes.csd.net/~coneca

GOLD COINS

www.goldinstitute.org

MEDALS

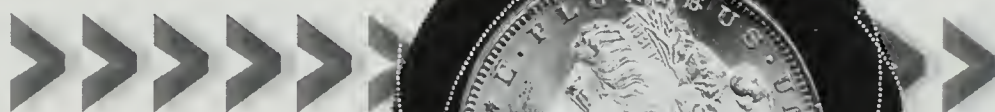
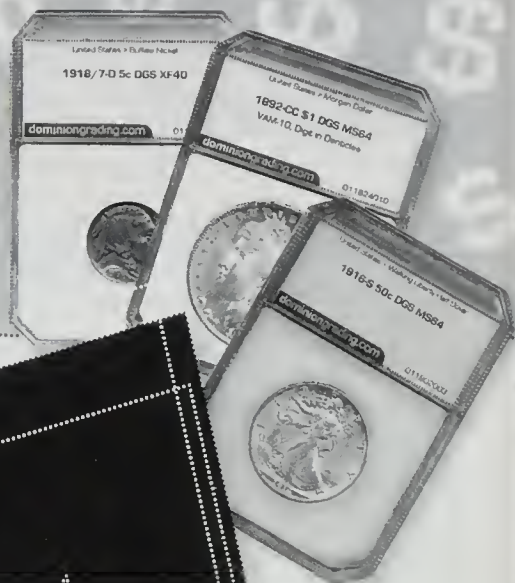
www.amsamedals.org

NOTE: Most of the world's mints have websites. See the Central States website for their addresses. Several state and local numismatic organizations have websites that can be "Googled." For additional information, contact Ray Lockwood, CSNS Education Director: 765-664-6520 or sunrayofmarion@aol.com

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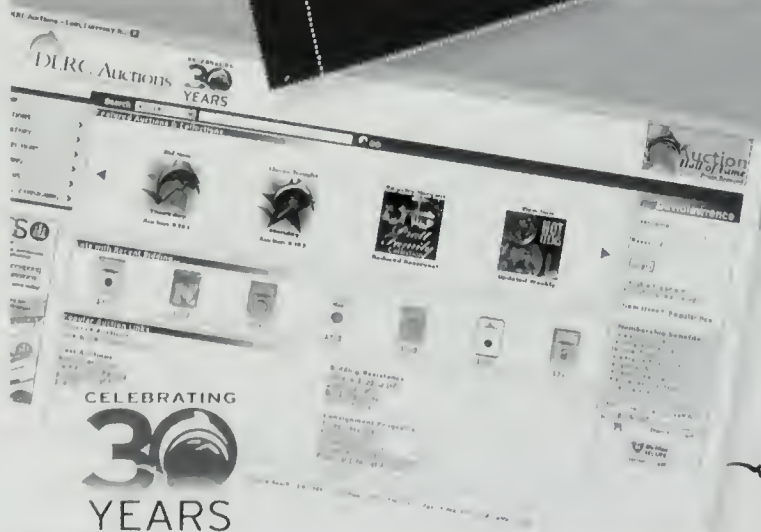
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Coin Club Meetings

The following roster of CSNS member coin clubs is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. You are urged to phone or e-mail ahead to confirm meeting times and locations.

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7:00 p.m. the 2nd Thursday each month at the Knights of Columbus Hall, North Council #4175, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Chicago Coin Club ... holds meetings at several area coin and paper money shows during the year, plus meets the 2nd Wednesday of each month, 7:00 p.m., at the Chicago Bar Association Bldg., 321 So. Plymouth Court, Chicago, IL 60604. For possible changes, you are invited to monitor the club website: www.chicagocoinclub.org, or for more information, contact Secretary Carl Wolf at carlwolfco@msn.com (Club mailing address: PO Box 2301, Chicago, IL 60690.)

Club of Illinois Numismatists (COINS) ... meets the 2nd Thursday of every month, 7:30 p.m., at Hazel Crest Municipal Bldg., 3000 W. 170th Place, Hazel Crest. Contact: Paulette J. Coffel-Montalto, 708-268-9345, pjcoffelt@att.net

Indian Hill Coin Club ... meets the 2nd Wednesday each month, 8:00 p.m. at the Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

Lake County Coin Club ... meets at 7:00 p.m. the 1st Tuesday each month at the Gurnee Police Dept., 100 No. O'Plaine Rd., alternate meeting place is Warren-Newport Library, 224 No. O'Plaine Rd. (just No. of Washington St.), Gurnee, IL. (No meetings if 1st Tuesday conflicts with major holiday.) Contact: George Efsen, 847-244-5160, george.efsen@att.net

Oak Forest Numismatic Society ... meets at 7:00 p.m. the 1st Friday of each month at Bremen Township Hall, 15350 Oak Park Ave., Oak Forest, IL. Contact: Howard Ribbentrop, 708-687-2919; e-mail: dianhow@aol.com

Rockford Area Coin Club ... meets at 6:30 p.m. the 3rd Thursday each month at the Loves Park Library, 6340 No. 2nd St., Loves Park, IL. Contact: Don Smith, 815-624-0422; web/info: <http://www.exonumia.com/racc.htm>

Will County Coin Club ... meets at 7:30 p.m. the 1st Thursday each month at Ramada Inn Limited, I-80 & Houbolt Road, Joliet, IL. Contact: Mark Wieclaw, 815-485-4137.

INDIANA

Calumet Numismatic Society ... meets in Highland, IN on the 3rd Wednesday each month at the Highland Public Library, 2841 Jewett St. (No meetings in January or February.) Contact: Ken Fehlberg, president, PO Box 161, St. John, IN 46373.

Indianapolis Coin Club ... meets the 4th Monday of each month (except December), 7:00-8:30 p.m. at the Knights of Columbus Hall, 2100 E. 71st St. Web/info: http://www.indianapoliscoinclub.org/meeting_schedule.htm.

Lafayette Numismatic Society ... meets on the last Sunday of every month, 2:00 p.m., at the Lafayette City Hall, 20 No. 6th St., Lafayette, IN 47901. Dues: \$7.50 for adults; free for juniors. Website: <http://lafayettecoinclub.tripod.com/> Contact: Club President Bruce Schlink, 765-564-4391, bschlink@hughes.net

Logansport Coin Club ... meets on the 3rd Wednesday each month at 7:00 p.m. at the Logansport Public Library, 7th & Broadway, Logansport, IN. Contact: Dave Colford, 574-753-9887.

Madison County Coin Club ... meets on the 3rd Monday of the month, 7:00 p.m., at the #663 Union Hall, 29th St. & Madison Ave., Anderson, IN. Club address: PO Box 2, Anderson, IN 46011. Contact: Coyle Shaw, president, 765-643-9888.

Marion Coin Club ... meets the 1st Monday each month at 6:30 p.m. – except August and September – at the Marion Public Library, 600 So. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520, or e-mail: sunrayofmarion@aol.com

Muncie Coin & Stamp Club ... meets at 7:00 p.m. the 2nd Tuesday each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Old Fort Coin Club ... meets every 2nd Thursday, 7:00-9:00 p.m. at the Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-482-9890.

Wabash Valley Coin Club ... meets at 7:00 p.m. the 4th Tuesday each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260, or e-mail: marv626@att.net

IOWA

Ames Coin Club ... meets the last Wednesday each month, 7:30 p.m., at the Heartland Senior Citizen Center, 205 Walnut. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Cedar Rapids Coin Club ... meets the 3rd Wednesday of every month, 7:30 p.m., at the Family Merchants Bank, 600 Boyson Rd. NE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, or e-mail: drparr@mchsi.com. Website: <http://crrc.anacclubs.org/>

Old Capitol Coin Club ... meets the 2nd Tuesday each month at 7:00 p.m. at the Veterans Hospital, 3rd floor cafeteria, 601 Hwy 6 W, in Iowa City. Contact: Tom Robertson, 319-351-2512, or email tdrobertson1@juno.com

Port City Coin Club ... meets at 7:00 p.m. on the 4th Tuesday of each month, except December (3rd Tuesday), in the Iowa Room of Holiday Inn, Jct. of Hwys. 61 & 38, Muscatine, IA. (No meetings in June, July & August.) Contact: Nevin Roberts, nevjanrob@machlink.com

KANSAS

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday each month at the Lenexa Community Center, Plumm Road at Santa Fe Trail Drive, Lenexa, KS. (No meeting – coin show only – in October.) Contact: Mark McWhorter, 913-649-7070 (days) or 913-764-0386 (evenings).

Salina Coin Club ... meets the 2nd Thursday each month at the VFW Post #1432, 1108 W. Crawford St., Salina, KS, except for picnic in Sept., coin show in Oct., and party in Dec. Contacts: Larry Hower, 785-452-9331; Joe Ayotte, 785-825-0706.

KENTUCKY

Bluegrass Coin Club ... meets the 2nd Monday of each month, 6:30 p.m., at the Bistro in Joseph-Beth Booksellers, 161 Lexington Green Circle, #B, Lexington, KY 40503. Website address: www.bluegrasscoinclub.org. Contact: Charles R. Moore, Jr., 859-276-1551.

Louisville Coin Club ... meets the 3rd Sunday each month – except December – at 2:00 p.m. at the Holiday Inn Downtown, 2nd & Broadway, Louisville, KY. Contact: Harry Tileston, 502-244-2555.

MICHIGAN

Dearborn Coin Club ... meets the 1st Tuesday of September thru June at the Ross McFadden House in Dearborn, MI. (No meetings in July or August.) Contact: 313-563-6437.

Kalamazoo Numismatic Club ... meets the 2nd & 4th Wednesdays, 7:00 p.m., at the Heritage Christian Reformed Church, 2857 So. 11th St., Kalamazoo, MI. (Auctions on 2nd Wed.; educational programs on 4th. No 4th Wed. meetings in Nov. & Dec.) Contact: Russ Barr, 269-381-8669.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except on major holidays) at the Polish Falcons Meeting Hall, Toledo-Dix, in Southgate, MI. Contact: Troy Haarala, 313-381-1287.

Northwest Detroit Coin Club ... meets the 2nd & 4th Tuesdays at 15218 Farmington Road, Livonia, MI. (No meetings during summer months.) Contact: Donald F. Priebe, 734-425-9225.

The Polish American Numismatic Society ... meets at 1:30 p.m. on the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Road (at Dequindre), Troy, MI. Contact: Les Rosik, PANS President, 248-909-2670.

MINNESOTA

College City Coin Club ... meets the 1st Wednesday each month, 7:30 p.m. at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Northwest Coin Club ... meets on the 2nd Thursday of each month at Kenwood Recreation Center, 2101 W. Franklin Ave., Minneapolis, MN. Contact: Ev Levens, 763-757-4251, or John Steinhoff, 651-698-1741.

Owatonna Coin & Stamp Club ... meets the 3rd Thursday, 7:30 p.m. at the Senior Place, Park & Rec. Dept., 500 Dunnell Dr., Owatonna, MN. (No meetings in July, August or December.) Contact: Mark D. Rasmussen, 507-451-7538.

Rochester Area Coin Club ... meets the last Wednesday each month, 7:00 p.m. at the Dos Amigos Restaurant (downstairs), 20 - 4th St. SE, Rochester, MN. Contact: Jerry Swanson, 507-289-5099.

MISSOURI

Ozarks Coin Club ... meets on the 1st Tuesday of every month, 7:00 p.m., at the Discovery Center, St. Louis St., in Springfield, MO. Contact: Club secretary Leon Cunningham, 417-723-8162. Email: leonray@hotmail.com

Missouri Numismatic Society ... meets the 4th Wednesday of the month (except December), 7:00 p.m., at the Creve Coeur American Legion Post, 934 E. Rue de la Banque, St. Louis (located off Olive and Ballas, just east of I-270). Contact: Chris Sutter, 314-644-5935. Website: <http://MissouriNumismaticSociety.org>

NEBRASKA

Lincoln Coin Club ... meets the 2nd Thursday at 7:30 p.m. at Hampton Inn So., 5922 Vandervoort Dr. (59th & Old Cheney Road, behind Lazlow's), Lincoln, NE. Contact: Barry Nowak, 402-483-4499.

Lincoln Numismatic Society ... meets the 1st Thursday, 7:00 p.m., each month at Hampton Inn, 5922 Vandervoort Drive (behind Laszlo's), Lincoln, NE. Visitors are welcome. More information may be had by contacting: David Willsie, DFWSafety@aol.com; Jim Bulmer, jbulmer57@hotmail.com; or Roger Pabian, qslqsl@windstream.net.

Omaha Coin Club ... meets the 3rd Friday with YN meeting at 7:00 p.m. and regular meeting at 7:30 p.m. at the Douglas/Sarpy County Extension Office, 8015 W. Center Rd., Omaha, NE. Contact: Pres. Mitch Ernst, 402-397-2696. Email: OmahaCoinClub@msn.com. Website: <http://OCC.anaclubs.org>.

NORTH DAKOTA

Capital City Coin Club ... meets at 7:00 p.m. the 1st Tuesday of September thru May at the Amvets Post, 2402 Railroad Ave., Bismarck, ND. Contacts: Larry Schneider, 701-258-9438 or capitalcitycoinclub@bis.midco.net

Red River Valley Coin Club ... meets from Labor Day to Memorial Day (no summer meetings) every 1st & 3rd Tuesdays, 7:00 p.m., at the Moorhead (MN) Public Library, 118 – 5th St. So. Contact: Bill O'Brien, PO Box 10731, Fargo, ND 58106; 701-239-4827.

OHIO

Central Ohio Numismatic Association (Columbus) ... meets the 3rd Wednesday, 7:00 p.m. at the Oakstone Academy (formerly Westerville Athletic Club, 939 So. State St, Westerville (except August and December). Each meeting features a numismatic program, coin quiz, raffle and auction. Meetings are free and open to the public. Contact: Gerald Tebben, 614-263-1006, gtebben@columbus.rr.com.

Cincinnati Numismatic Association ... meets at 7:00 p.m. usually on the 2nd Friday at the Cincinnati Bar Center, 225 East 6th St., downtown Cincinnati. Contact: Emmett Ey, 513-385-0550, or visit www.cincycoinclub.org

WISCONSIN

Kenosha Coin Club ... meets the 1st Thursday each month (no meetings in July and August), 7:00 p.m. at Kenosha Union Hall, 3030 – 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Milwaukee Numismatic Society ... meets at 7:00 p.m. on the 3rd Thursday at Mayfair Mall Community Room, 2500 No. Mayfair Rd. in Wauwatosa, WI. (Use entrance #2 on east side of mall). Contact: Bruce Benoit, 414-282-8128; e-mail: benwab@sbcglobal.net

Nicolet Coin Club ... meets the 2nd & 4th Tuesdays, 7:00 p.m. at Stein Supper Club, 126 So. Adams, Green Bay, WI. Contact: Don Long, 920-468-7760.

Ozaukee Coin Club ... meets at 7:00 p.m. on 2nd Thursday at Rose Harms Legion Post, 1540 – 13th Ave., Grafton, WI. Contact: John Helm, PO Box 832, Cedarburg, WI 53012. Phone: 262-376-9503.

Madison Coin Club ... meets at 7:00 p.m. on the 2nd Monday of the month in the Community Meeting Room at Zimbrick Buick, 1601 W. Beltline Hwy., Madison, WI. Contact: Tom Galway, Box 620421, Middleton, WI 53562; e-mail: tpgalway1@charter.net.

Racine Numismatic Society ... meets the 2nd Thursday each month (no meetings in July and August), 7:00 p.m. at Castlewood Restaurant, 2815 Wisconsin St. (across from Amtrak Depot), Sturtevant, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

South Shore Coin Club ... meets at 7:00 p.m. the 2nd Tuesday of each month (except no meetings in July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Joe Bartoszewicz, 414-327-6156; e-mail: joedcc71@sbcglobal.net

Waukesha Coin Club ... meets at 7:00 p.m. the 1st Wednesday at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; e-mail: fschumacher@wi.rr.com



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Coin Show Calendar

The "Coin Show Calendar" is a regular feature of each issue of The Centinel and is intended to assist collectors and dealers in planning their future show and travel plans and to aid show sponsors in avoiding date conflicts. While every effort is made to assure accuracy of all listings, errors and changes may occur.

Be advised that The Centinel accepts coin show listings ONLY from CSNS member-clubs and from commercial entities that support The Centinel with paid advertising. Any other show listing requests will be respectfully declined.

Show officials should submit information as early as possible to the: Editor, PO Box 296, Iola, WI 54945-0296, or by email: pfinner@tds.net.

~~ 2009 ~~

Dublin, OH – Sept. 4-6

Central Ohio Numismatic Association's Annual Show, Crowne Plaza Columbus-Dublin Hotel, 600 Metro Place No. Hours: Fri. & Sat. 10-6; Sun. 10-4. Admission: \$3; 125 tables. Early bird badges (\$35) available Thurs., Sept. 3 @ 4 p.m. Contact: Evan Brill, 614-451-5055.

Tinley Park, IL – Sept. 17-19

Illinois Numismatic Association's 50th Annual Fall Coin Show & Convention, Tinley Park Convention Center, 18501 So. Harlem Ave. Contact: Frank Zapushek, PO Box 1993, Bloomington, IL 61702-1993. Email: frank@bakercoins.net, 309-662-0159; Website: www.ilnaclub.org

Countryside, IL – Sept. 13

West Suburban Coin & Collectibles Expo, Park Place of Countryside Banquet Hall, 6200 Joliet Rd. Contact: Kevin Wasmer, 630-399-9060. Email: kwasmer@comcast.net www.westsuburbancoinshow.com

Cleveland, OH – Oct. 2-3

Ohio State Numismatic Association Coin Show, Holiday Inn-Independence, 6001 Rockside Rd., Independence, OH. Tables: 100. Contact: Bill Krizsan, PO Box 784, Twinsburg, OH 44087. Website: www.eosna.org

Logansport, IN – Oct. 4

55th Annual Logansport Coin Club Show Ramada Inn, 3550 E. Market St. (Bus. 24 East) Tables: 28 Cost: \$35-45 Contact Dave Colford PO Box 1364, Logansport, IN 574-753-9887 Email: dcolf@msn.com

Milwaukee, WI – Oct. 4

Milwaukee Numismatic Society's 74th Annual Coin Show. Serb Hall, 5101 W. Oklahoma Ave. 75 tables, 9 a.m.- 4 p.m., \$1 admission. Contact: Tom Casper, 414-425-5444. Email: tcasper57@hotmail.com

Altoona, IA – Oct. 10-11

71st Annual Iowa Numismatic Ass'n. Coin Show & Convention. Adventureland Inn, I-80 exit #142. Tables: 8 ft. @125; 6 ft. @ \$100. Contact: Christ Seuntjens, 800-701-3123 or 515-251-4032. Email: chris@christophersjewelry.com

Lenexa, KS – Oct. 10-11

41st Annual Johnson County Numismatic Society Coin, Stamp & Card Show. Lenexa Community Center (at I-35 & 95th St., go 2 blocks West to Pflumm, and 2 blocks North to Community Center. Hours: 9-5 Sat.; 9-3 Sun. Free admission, 75 tables. Show Chairman: Mark McWherter, 1107 E. Northview St., Olathe, KS 66061. 913-764-0386; markimc@att.net

Countryside, IL – Oct. 11

West Suburban Coin & Collectibles Expo, Park Place of Countryside Banquet Hall, 6200 Joliet Rd. Contact: Kevin Wasmer, 630-399-9060. Email: kwasmer@comcast.net www.westsuburbancoinshow.com

Lansing, MI – Oct. 11

Lansing Coin Club's Annual Fall Show. Kellogg Hotel & Conference Center at MI State University. Free admission, door prizes, 40 tables. Contact: Robert Sebenick, 4990 Marsh Rd., Okemos, MI 48864. 517-281-7204.

Brooklyn Center, MN – Oct. 16-18

M.O.O.N. Annual Coin Show, Earle Brown Heritage Ctr., 6155 Earle Brown Dr. Free admission, 118 tables.
 Contact: Jay R. Darby, 14217 Candlewood Ln. NE, Prior Lake, MN 55372.
 612-805-6274.
 Email: mooncoinclub@aol.com

Lafayette, IN – Oct. 18

Lafayette Numismatic Society Coin Show, Tippecanoe County Fairgrounds, Home Ec. Bldg., 1401 Teal Rd., Lafayette, IN 47905. 9 a.m.-4 p.m. Free admission. Contact: Bruce Schlink, 765-564-4391; bschlink@hughes.net

Monroeville, PA – Oct. 23-25

Fall PAN (PA Assn. of Numismatists) Coin Show, Monroeville Convention Center, 135 Mall Blvd. (Bus. Rt. 22, EZ off Exit 57 of PA Turnpike.)
 Free admission, free parking, 150 tables.
 Contact: John Paul Sarosi, 106 Market St., Johnstown, PA 15901. 814-535-5766.

Springfield, MO – Oct. 24-25

Ozarks' Coin Club Annual Fall Coin & Stamp Show, Ozarks Empire Fair Grounds (E-Plex), No. of I-44, exit KS Exp. #77, right onto Norton Rd., enter gate #4. 70+ tables, Sat. 9-5, Sun. 9-3. Free admission. door prizes, kids' programs. Contact: Nancy Redman, 417-862-3867, PO Box 3913, Springfield, MO 65808; email: nr@mehsi.com or Daniel Cross, 417-777-4814.
 Website: www.ozarks-coin-club.org

Elgin, IL – Oct. 25

Elgin Coin Club's 48th Annual Coin Show, VFW Post #1307, 1601 Weld Rd. 9 a.m.-3 p.m., 32 tables, free admission, YN auction, door prizes, raffle prizes!
 Contact: Don Cerny, PO Box 561, So. Elgin, IL 60177. 847-888-60177.

Omaha, NE – Oct. 31-Nov. 1

Omaha Coin Club's 50th Annual Show. Holiday Inn Hotel, 72nd & Grover (I-80 Exit @ 72nd St.) Tables: 85+. Hours: Sat. 9 am-5 pm; Sun 10 am – 4pm.
 Contact: Ron Matson, PO Box 460953, Papillion, NE 68046-0953. 402-895-7715.
 Email: qualitycoins@aol.com

Indianapolis, IN – Nov. 6-7

Indiana State Numismatic Association's 51st Annual Show. Indianapolis Marriott, 7202 E. 21st St. (I-465 & I-70). Free parking, free admission, YN auction on Sat.
 Contact: Joyce Fischer, PO Box 2624, Anderson, IN 46018-2624.
 Phone: 765-649-0253.
 Email: kyclonels@comcast.net

Chattanooga, TN – Nov. 6-8

Tennessee State Numismatic Society Annual Fall Show, Camp Jordan Arena, I-75, exit 1. Bourse chairman: Gayle Pike, Box 11705, Memphis, TN 38111. Email: pikegk@aol.com
 Website: www.tsns.org

Kalamazoo, MI – Nov. 7

Kalamazoo Numismatic Club's Annual Fall Coin Show, Kalamazoo County Fairgrounds, County Center Bldg., Room E, 2900 Lake St. Free admission. Contact: Russ Barr, PO Box 462, Portage, MI 49081, 269-381-8669, or email: russel_9@sbcglobal.net; Club email: Kal.Numis.club@sbcglobal.net

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EF BUST DIME	PAY \$ 200
AU BUST DIME	PAY \$ 300

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1934-S	PAY \$315	1937-D	PAY \$180
1935-D	PAY \$115	1937-S	PAY \$140
1935-S	PAY \$235	1939-S	PAY \$125

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Springfield, IL – Nov. 8

Central Illinois Numismatic Association's
Annual Fall Coin Show, Northfield
Center I, 3210 Northfield Dr. Contact:
Steve Butler, 1712 So. First St.,
Springfield, IL 62704. 217-528-7634.

Countryside, IL – Nov. 8

West Suburban Coin & Collectibles
Expo, Park Place of Countryside
Banquet Hall, 6200 Joliet Rd.
Contact: Kevin Wasmer, 630-399-9060.
Email: kwasmer@comcast.net
www.westsuburbancoinshow.com

Houston, TX – Dec. 4-6

Greater Houston Coin Club's 53rd
Annual "Money Show of the
Southwest," George R. Brown
Convention Center, 1001 Avenida de
las Americas. Contact: Carl
Schwenker, 281-586-9727.

Countryside, IL – Dec. 12-13

West Suburban Coin & Collectibles
Expo, Park Place of Countryside
Banquet Hall, 6200 Joliet Rd.
Contact: Kevin Wasmer, 630-399-9060.
Email: kwasmer@comcast.net
www.westsuburbancoinshow.com

~~ 2010 ~~

Orlando, FL – Jan. 7-10, 2010

55th Annual Florida United Numismatists
(FUN) Convention / Show, Orange
County Convention / Civic Center, Hall
NB, No. Concourse, 9400 Universal Blvd.
Contact: Cindy Wibker, 407-321-8747.
Website: www.funtopics.com

Muncie, IN – Jan. 24, 2010

Muncie Coin & Stamp Club's 52nd Annual
Show, Horizon Convention Center, 401 So.
High St. Contact: Ray Saylor, PO Box 1184,
Muncie, IN 47305. 765-288-0371.

Chattanooga, TN – Mar. 5-7, 2010

Tennessee State Numismatic Society
Annual Spring Show, Camp Jordan
Arena, I-75, exit 1. Bourse chairman:
Gayle Pike, Box 11705, Memphis,
TN 38111. Email: pikegh@aol.com
Website: www.tsns.org

Brookfield, WI – Mar. 14, 2010

Waukesha Coin Club's Annual Spring
Coin Show, American Legion Post,
3245 N. 124th St. Contact:
Tom Snyder, 262-542-5990.

Brooklyn Ctr., MN – Mar. 19-21, 2010

Northwest Coin Club's 76th Annual
Show, Earle Browne Heritage Ctr.,
6155 Earle Browne Dr. Contact:
Lee Quast, Box 1301, High Ridge,
MO 63049. 314-276-1162.

Fort Wayne, IN – Mar. 21, 2010

Old Fort Coin Club's Annual Coin &
Currency Show, Allen County Fairgrounds,
2726 Carroll Rd. Contact: Bill Haines,
260-484-7336; bill5frn@comcast.net

Muscatine, IA – Mar. 21, 2010

72nd Annual Port City Coin Show,
Holiday Inn, Jct. Hwys. 61 & 38N.
Contact: Jim Burr, PO Box 682, Muscatine,
IA 52761. 563-262-9313.

Fort Worth, TX – Mar. 26-28, 2010

American Numismatic Association's
"National Money Show." Contact: ANA
Convention Dept. 719-632-2646.
Website: www.money.org

Madison, WI – Mar. 28, 2010

Madison Coin Club's 78th Coin Show,
Sheraton Hotel, 706 John Nolan Dr.
Hours: 9 am-4 pm. 50 tables.
Contact: Jim Essence, Jim's Coins,
702 Midvale Blvd., B-2, Madison,
WI 53705. 608-233-2118.

Milwaukee, WI – Apr. 8-10, 2010

South Shore Coin Club's 46th Annual
Coin Show, Wyndham Hotel Airport,
4747 So. Howell Ave. Public invited.
\$1 donation for patrons over age 12.
Door prizes, free wooden nickel.
Show Chair: Walter Weis, 414-384-7966.
Bourse contact: Joe Bartoszewicz,
414-327-6156.

Milan, IL – Apr. 11, 2010

Quad City Coin Club Annual coin show
Milan Community Center, Camden Park and
US Route 67. Admission is free. 9AM to 4 PM.
Door prizes. Gold raffle. Youth coin auction.
Tables: 80. Show coordinator: John R. Brixey
309-788-8726

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2009 SHOW SCHEDULE

September 13th October 11th

November 8th



Annual 2-Day
Holiday Show



December 12th & 13th

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Show Info:

Kevin Wasmer

630-399-9060

www.westsuburbancoinshows.com

Suburban Coin Shows LLC

Bismarck, N. D. – Apr. 10-11, 2010

41st Annual Capital City Coin Club Show.
AMVETS Post, 2402 Railroad Ave. Hours:
9 am-6 pm, Sat.: 9 am-4:30 pm, Sun.
Contact: Larry Schneider, PO Box 364,
Bismarck, ND 58502. 701-258-9438.
capitalcitycoinclub@bis.midco.net

Kokomo, IN – Apr. 18, 2010

7th Annual Logansport Coin Club Show
Kokomo Event Center, 1500 N. US 31
Public Hours 10 AM – 4 PM
Free Admission Tables: 30 Cost: \$38
Bourse Chairman: David Colford, PO Box 1364
Logansport, IN 574-753-9887
Email: dcolf@msn.com

Milwaukee, WI – Apr. 28-May 1, 2010

71st Anniversary CSNS Convention.
Midwest Airlines Center.
Contact: Jerry Lebo, PO Box 841.
Logansport, IN 46947. 574-753-2489.
Email: jclebo@verizon.com
Website: www.centralstates.info

Monroeville, PA – May 7-9, 2010

Spring PAN (PA Assn. of Numismatists) Coin
Show, Monroeville Convention Center, 135 Mall
Blvd. (Bus. Rt. 22, EZ off Exit 57
of PA Turnpike.)
Free admission, free parking, 150 tables.
Contact: John Paul Sarosi, 106 Market St.,
Johnstown, PA 15901. 814-535-5766.

Schaumburg, IL – June 24-27, 2010

29th Annual MidAmerica Coin Expo.
Renaissance Hotel & Convention Center,
1551 No. Thoreau Dr. Contact: Kevin
Foley, PO Box 573, Milwaukee, WI
53201. 414-421-3484.

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**ANA Summer Seminars**

**Session #1:** June 26-July 2, 2010

**Session #2:** July 3-9, 2010

For info, call: 719-482-9869, or

Email: [education@money.org](mailto:education@money.org)

Website: [www.money.org](http://www.money.org)  
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Boston, MA – Aug. 11-15, 2010

American Numismatic Association's
119th Anniversary Convention,
"World's Fair of Money." Contact: ANA
Convention Dept. 719-632-2646.
Website: www.money.org

Tinley Park, IL – Sept. 9-11, 2010

Illinois Numismatic Association's 51st
Annual Fall Coin Show & Convention,
Tinley Park Convention Center,
18501 So. Harlem Ave. Contact:
Frank Zapushek, PO Box 1993,
Bloomington, IL 61702-1993.
Email: frank@bakercoins.net,
309-662-0159.
Website: www.ilnaclub.org

Monroeville, PA – Oct 22-24, 2010

Fall PAN (PA Assn. of Numismatists) Coin
Show, Monroeville Convention Center, 135 Mall
Blvd. (Bus. Rt. 22, EZ off Exit 57
of PA Turnpike.)
Free admission, free parking, 150 tables.
Contact: John Paul Sarosi, 106 Market St.,
Johnstown, PA 15901. 814-535-5766.

Chattanooga, TN – Nov. 5-7, 2010

Tennessee State Numismatic Society
Annual Fall Show, Camp Jordan
Arena, I-75, exit 1. Bourse chairman:
Gayle Pike, Box 11705, Memphis,
TN 38111. Email: pikegh@aol.com
Website: www.tsns.org

Houston, TX – Dec. 3-5, 2010

Greater Houston Coin Club's 54th
Annual "Money Show of the
Southwest," George R. Brown
Convention Center, 1001 Avenida de
las Americas. Contact: Carl
Schwenker, 281-586-9727.

~~~ **2011** ~~~

**Brooklyn Ctr., MN – Mar. 18-20, 2011**

Northwest Coin Club's 77th Annual  
Show, Earle Brown Heritage Ctr.,  
6155 Earle Brown Dr. Contact:  
Lee Quast, Box 1301, High Ridge,  
MO 63049. 314-276-1162.

**Sacramento, CA – Mar. 18-20, 2011**

American Numismatic Association's  
120th Anniversary Convention,  
"World's Fair of Money." Contact:  
ANA Convention Dept.  
719-632-2646.  
Website: [www.money.org](http://www.money.org)

**ANA Summer Seminars**

**Session #1:** June 25-July 1, 2011

**Session #2:** July 2-8, 2011

For info, call: 719-482-9869, or

Email: [education@money.org](mailto:education@money.org)

Website: [www.money.org](http://www.money.org)

# CENTRAL STATES NUMISMATIC SOCIETY

71ST ANNIVERSARY CONVENTION - MIDWEST AIRLINES CENTER -  
MILWAUKEE, WISCONSIN

**APRIL 28 - MAY 1, 2010**

APPLICATION AND RESERVATION FOR EXHIBIT SPACE AND CASES  
DUE BY APRIL 1, 2010 (Postmark Date)

Applications received on or prior to **March 15, 2010**,  
will be placed in a drawing for a 1/4 oz. Gold Eagle!

I would like to reserve space for an exhibit of numismatic material consisting of \_\_\_\_\_ case(s) for the above convention. My exhibit is to be entered in the class designated by an "X". (Note: No single exhibit may be entered in more than one classification. No more than one entry per class.) A separate application must be submitted for each exhibit. There is a limit of seven (7) cases that total no more than 21 linear feet of table space per exhibit. Allstate cases (22" x 34") will be furnished; however, an exhibitor may furnish his/her own cases, provided they do not exceed the 21 linear feet limitation and are not more than five (5) inches deep. All materials, including titles, must be inside the case and be the property of the exhibitor.

## CLASSIFICATIONS

- |                                           |                                   |
|-------------------------------------------|-----------------------------------|
| _____ A. U.S. COINS                       | _____ F. ALL FOREIGN PAPER MONEY  |
| _____ B. FOREIGN COINS PRIOR TO 1700 A.D. | _____ G. TOKENS                   |
| _____ C. FOREIGN COINS AFTER 1700 A.D.    | _____ H. MISCELLANEOUS            |
| _____ D. MEDALS                           | _____ I. JUNIOR (Age 17 & under ) |
| _____ E. ALL U.S. PAPER MONEY             | _____ J. NON-COMPETITIVE          |

Exhibits may be placed Wednesday, April 28, 2010, between the hours of 9 AM & 5 PM or on Thursday, April 29, between the hours of 9 AM & Noon. Exhibits must be removed between 3 PM and 8 PM on Saturday, May 1, the last day of the Convention.

MY EXHIBIT TITLE IS: \_\_\_\_\_

A BRIEF DESCRIPTION OF MY EXHIBIT IS: \_\_\_\_\_

ARE YOU A FIRST-TIME CSNS EXHIBITOR? \_\_\_\_\_ YES \_\_\_\_\_ NO

I HAVE MY OWN CASES: \_\_\_\_\_ YES \_\_\_\_\_ NO COMPETITIVE ? \_\_\_\_\_ NON-COMPETITIVE ? \_\_\_\_\_

I agree to abide by all rules and Exhibit Committee decisions necessary to the conduct of the exhibit area and by the decisions of the judges. I recognize and accept my personal liability regarding any loss or damage sustained either directly or indirectly in connection with my exhibit's participation in the Convention.

Please complete and return to:

FRAN LOCKWOOD

2075 E. BOCK ROAD

MARION, IN 46952-8799

PHONE: 765-664-6520

FAX: 765-664-6503

EMAIL: franlockwood@aol.com

Your Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone # \_\_\_\_\_

Fax # \_\_\_\_\_

CSNS MEMBERSHIP # \_\_\_\_\_

EMAIL: \_\_\_\_\_



# Future CSNS Conventions

The annual CSNS spring convention is one of the largest and most prestigious, attracting major dealers and collectors from all parts of the country. Educational programs, YN activities, exhibits and top-notch auctions are normal attractions. Information regarding future conventions may be had by contacting a member of Central States' professional convention management team: Kevin Foley, general chairman, [kfoley2@wi.rr.com](mailto:kfoley2@wi.rr.com); Patti Finner, deputy chairperson, [pfinner@tds.net](mailto:pfinner@tds.net); Jerry Lebo, bourse chairman, [jclebo@verizon.net](mailto:jclebo@verizon.net); or Fran Lockwood, exhibit chairperson, [FranLockwood@aol.com](mailto:FranLockwood@aol.com).

- 2010 — April 28-May 1.....(Midwest Airlines Center).....Milwaukee, WI  
 2011 — April 27-30.....(Donald E. Stephens Convention Ctr.).....Rosemont, IL  
 2012 — April 18-21.....(Renaissance Hotel & Convention Ctr.)...Schaumburg, IL  
 2013 — April 24-27.....(Renaissance Hotel & Convention Ctr.)...Schaumburg, IL  
 2014 — April 23-26.....(Renaissance Hotel & Convention Ctr.).....Schaumburg, IL  
 2015 — April 22-25.....(Renaissance Hotel & Convention Ctr.) ...Schaumburg, IL  
 2016 — April 27-30.....(Renaissance Hotel & Convention Ctr.)....Schaumburg, IL

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## CENTRAL STATES NUMISMATIC SOCIETY

# the centinel

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# MEMBERSHIP APPLICATION FORM

## Central States Numismatic Society

(Please Print)

Name \_\_\_\_\_

Business \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Date of Birth \_\_\_\_\_

(If under 18)

By signing this application for membership in the Central States Numismatic Society, I agree to abide by its Constitution, By-Laws, and Code of Ethics.

X \_\_\_\_\_

☐ Regular - \$10 per year

(Foreign - \$25 per year)

☐ Associate - \$5 per year

☐ Junior - \$3 per year

☐ Life - \$200

(Not available to foreign residents)

### Mail to:

Jerry Lebo, Secretary

P.O. Box 841

Logansport, IN 46947

Phone: 574-753-2489

Fax: 574-753-4379

E-mail: jclebo@verizon.net

(For use of secretary only)

Received \_\_\_\_\_

No. \_\_\_\_\_

**Society  
year  
begins  
Jan. 1**

### CODE of ETHICS for the Central States Numismatic Society

(Adopted by the CSNS Board of Governors, October 6, 2007)

Membership in the Central States Numismatic Society is a privilege extended to persons and organizations worthy thereof and is not a matter of right. Such membership can be maintained unless the Board of Governors determines that the conduct of a member has been such that, in the best interests of the Society, his/her membership should be terminated.

For the guidance and instruction of its members, this Code of Ethics is duly adopted by the Board of Governors under the authority vested in it by the Constitution & By-Laws of the Society.

As members of the Central States Numismatic Society, we agree to comply with the following standards of conduct:

1. To support and be governed by the Constitution and By-Laws of the Society, and by such rules, policies and regulations that may be in force from time to time.

2. To practice conduct so as to bring no reproach or discredit to the Society, or impair the prestige of its membership.

3. To base all dealings on the highest plane of justice, fairness and morality, and to refrain from making false statements as to the condition of a numismatic item or as to any other related matter.

4. To neither buy or sell numismatic items of which the ownership is questionable.

5. To conform to the accepted standards of dignified advertising.

6. To take immediate steps to correct any error taken in any transaction.

7. To never sell, produce or advertise a counterfeit, copy, restrike or reproduction of any numismatic item that is not clearly indicated by the word "counterfeit," "copy," "restrick," or "reproduction" incused in the metal or printed on the paper thereof with the exception of items generally accepted by numismatists and not in any way represented as genuine.

8. To represent numismatic items to be genuine only when, to the best of knowledge and belief, they are authentic.

9. To never intentionally misrepresent the grade, condition, provenance or other material fact of numismatic items.

10. To fulfill all contracts, either oral or written, to make prompt payments upon delivery and to return any numismatic items that are not satisfactory.

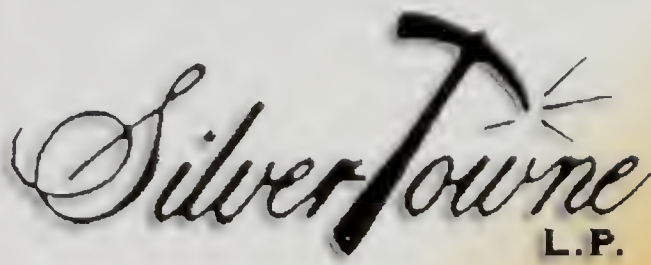
11. To give aid to members in their quest for numismatic knowledge.

12. To abide by all local, state and federal laws relating to numismatic matters and items and, when applicable, to assist in the prosecution of violators of said laws.

13. To put the welfare of the Central States Numismatic Society above any personal gain.

A breach of this Code of Ethics shall be cause for action by the Board of Governors.





Leon Hendrickson  
David Hendrickson

800-788-7481 - Fax 765-584-1246  
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